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TOKIMONSTA



WHO YOU GONNA BLAME?

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DICKLESS DOLLS

Kari Johnson ("Rejecting Barbie," Letters, Aug. 24) gives us a very old feminist lecture I've heard years ago, taking on what seems to be some of her old toy Ken and Barbie dolls.

See if I remember this right: It's moms who give their daughters Barbie dolls and it's the desire of those dolls' owners that they choose and get Ken dolls. Moms like that because, as everyone knows, the Ken dolls have no dicks.

Factory emasculated males.

So I hereby give a necessary social correction with this simple statement: Men are from Earth, male feminists are from Uranus.

It's 50-50 dear, live with it because men are screwed over, too.

Just ask the Vietnam War draftees: You can find a lot of their names on a wall or in a pit, and you need to know that most of them were virgins.

Dan Moore
Springfield

CLEARCUT MOUNTAIN

I can't help but notice that the size, severity and scope of the recent clearcuts visible from the road seem to have grown and are alarming to me.

For as long as I have lived in Oregon, I will never get used to this egregious practice that forsakes the local community, wildlife and the general ecology of the area. I cannot accept that these lovely forested hills exist for the sake of a chief executive officer or for shareholders who live far away.

The clearcutting along the McKenzie River Valley and the Row River Valley is so extensive that entire mountain ranges are bald, entire mountains completely cut! It baffles me that, in an area as progressive and politically active as Oregon, these practices continue unabated.

What's holding us back, Oregon? A clear answer comes to mind: the forest industry and the entrenched ties to the political and economic systems in this state.

Corporations make large sums of money from the timber industry, and they are not going down without a fight. But there are more of us than there are of them, and the time is nigh to address the ways this industry is encroaching on life more and more.

As the unsustainable nature and short-term vision of this industry becomes apparent, our recreational spaces and agricultural land are compromised. And these clearcuts are directly related to the unstoppable fires raging at this moment.

All who live here, new and old residents, love this land. It is time for us to deconstruct this practice and finally stop it.

Kerstin Britz
Cottage Grove

TAKING ON HOMELESSNESS

There is not enough recognition of the efforts by Mayor Lucy Vinis that are actually working towards under-attended and long-needed reforms.

I have attended two meetings since July, with officers and homeless persons

present, speaking on concerns and issues at the request of the mayor.

As a member of the Poverty and Homelessness Board, and participant in the shelter task force discussion, I have seen Vinis speak on the topic, listen and have staff taking action on the testimony of our attending homeless. Her motion established an advisory group consisting of 100 percent homeless persons, for the very reason of being interested in hearing directly from those who are experiencing homelessness, with the ability to give feedback on proposed action, and generate materials for the board tasked with addressing homelessness issues.

After I collected definitions for data on homeless and police interactions, I found that even the police are trying to find better ways to engage and help, versus ignoring or increasing the issues.

Kris McAlister
Springfield

GRITS AND BEAR IT

The Oregon Bach Festival fires Matthew Halls for making a private joke (to a black artist friend) about the "antebellum" setting of some event and then, in a Southern (not Southern black) accent, asking if he'd like some grits.

Halls' friend is not interviewed by the festival board; his firing hinged on hearsay.

What can a person say except, "Did you never see *My Cousin Vinnie*?" Grits are colorblind!

S. Lea Jones
Eugene

WELCOME TO OREGON

Dear newly arrived folks from other states:

If it wasn't a job that brought you here, then it was probably the beauty of Oregon and all the outdoor activities it offers. Living here is truly a throwback to another era.

This does not come without a price. The clean air, water and seemingly endless pristine coastline and trails are costly: It is your time, your donations, your effort and your volunteer hours that keep our state's environment as healthy as possible.

There are many entities already in place where you can do everything listed above: Oregon Wild, Cascadia Wildlands, Beyond Toxics, Sierra Club. Many of these nonprofits offer outings and hikes. So — go, do, see. Then please get involved in volunteering to keep Oregon beautiful.

We need all hands on deck to fight polluters, and you are the newly arrived hands. We need you. Your involvement will pay you back handsomely in more ways than you can imagine.

Kim Kelly
Eugene

THE ZIG-ZAG PATH

Last week, as my lungs struggled to breathe and the sun was an alien orange blob in the sky, the Hopi prophecies entered my thoughts: "When earthquakes, floods, hailstorms, drought and famine will be the life of every day, the time will then come for either the return to the true path or going the zig-zag way," said Hopi Elder David Monogue.

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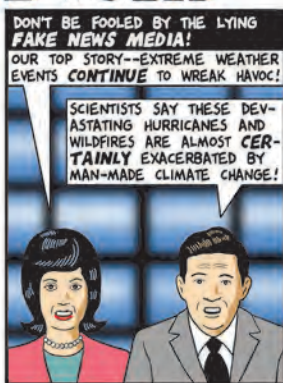
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THIS MODERN WORLD

by TOM TOMORROW



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The ancient Hopi prophecies etched in stone point to a crossroad for humanity — one path leads to a synthetic world out of balance, the other path is rooted in a life in accordance with the creator.

This last election we had a choice between these two paths. “The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive,” says President Trump. Or, “the scientific community is telling us if we do not address the global crisis of climate change ... the planet that we’re leaving our kids may well not be habitable,” says Sen. Bernie Sanders.

Unfortunately, the zig-zag path was chosen, and we will continue to suffer the consequences of that choice.

Michael T. Hinojosa
Drain

BAN AERIAL SPRAYS

The state of Oregon’s new herbicide spray notification website (“The Spray Near You,” Aug. 31) is an improvement over the old subscription system, but a poor substitute for prohibiting these abuses. We don’t need better disclosure about the scale of poisoning; we need to ban aerial spraying of cancer causing biocides over corporate clearcuts.

The ballot initiative to ban aerial spraying in Lane County was mentioned parenthetically in a sentence, but the organizer, Freedom From Aerial Herbicides Alliance, was not.

EW’s article quoted Lisa Arkin, who runs Beyond Toxics. A casual reader might assume this group is part of this initiative effort, but Beyond Toxics has not (yet?) endorsed the spray ban, focusing instead on the more elusive, less effective goal of better regulation.

A similar group, Northwest Coalition for Alternatives to Pesticides, helped ban aerial spraying on the federal forests in the 1980s. Now, NCAP claims a “300 foot” no-spray buffer supposedly protects salmon in streams from contamination. Helicopter rotors blow sprays far beyond intended targets, inflicting collateral damage on down-winders. Forest fire smoke reminds us air pollution crosses land ownership boundaries.

Better “regulation” is an illusion — prevention is the only solution to protect public health.

Elected Democrats in Salem and Lane County either support aerial spraying or are hesitant to oppose it. EW barely mentioned the initiative during the signature-gathering phase. I hope EW, Beyond Toxics and NCAP promote the proposed aerial spray ban before the election.

Mark Robinowitz
Eugene

Editor's note: In addition to mentioning the proposed ban in "The Spray Near You," EW did two stories on the ban in 2017 as well as running letters, activist alerts and a viewpoint.

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MAKING LEMONADE

In 1998, the white supremacist hate group Aryan Nations applied for a parade permit in Coeur d'Alene, Idaho. In response, Northwest human rights groups launched a "Making Lemonade out of Lemons" campaign.

Borrowing an idea from a city in Pennsylvania that faced a similar situation, the groups solicited pledges for donations based on how many minutes the Aryans would march. The goal was to raise \$1,000 per minute for human rights groups.

Non-violent resistance to the current upsurge in neo-Nazi and white supremacist hate group activity is of paramount importance. I encourage other community members to share their knowledge of strategies and tactics of non-violent resistance.

Tom Pugh
Eugene

IS IT JUST ME?

I truly believe that our leaders, or Monsanto (difference?), are crop-dusting Lane County with russet mites/broad

mites. At first, I thought it might just be fire planes circling, but then noticed all these "crop dusters" were east of my property.

There are currently no fires east of where I live. And why would they be swooping in and out and circling about? Even on heavy fire years and light fire years, with heavy marijuana policing, I have never seen these planes before.

Just wondering if anyone else suspects the same? These bugs cannot be killed organically. Extremely toxic, nasty chemicals must be used. So if you have a medical grow or sell to dispensaries, everyone suffers.

Mike Tirsell
Springfield

ANTIFA HARRASSMENT?

As ethnically mixed people with a record of being against bigotry, we have to respond to "Setting the Terms After Charlottesville" (*EW*, Aug 17). Some of us in Eugene have been labeled Nazis by local Antifa without valid reason.

Does this mean that we are "not welcome in Lane County" or that we should not be allowed to "live comfortably within our boundaries?" Should a group of mostly white terrorists be allowed to threaten POC?

As I detailed in a letter to *EW* months ago (June 29), they have harassed and threatened my girlfriend and I in person and online. So be careful about labels like "Nazi." To accuse one of being a Nazi is to put them in danger.

Antifa goes after any who challenge their propaganda. We are not the only people they have falsely accused and gone after.

Also, it was insane to have Redneck Revolt in Eugene. They have been seen by thousands assaulting a peaceful reporter in Phoenix. They are allied with Antifa. These are not anti-racist groups. They are wannabe communist revolutionary LARPers. Look into them.

Justin Antitheist
Eugene

BOMBS AND CARROTS

The U.S. is good at producing military weapons and good at producing food, including the types of food North Korea would like to receive. A carrot stick is loaded with nutritional power, exchangeable by a good businessman.

Helen Woodford
Eugene

LOOK IN THE MIRROR, HILLARY

Hillary Clinton is on a national tour promoting her latest book, *What Happened*. I can save your readers the price of admission and the cost of the book.

Figuring they had the 2016 election in the bag, Clinton and her party wrote off straight, white, working class voters in the heartland. Called them a bunch of "deplorables" and "irredeemable." And lost.

And then blamed everybody but herself. That's "What Happened."

Jerry Ritter
Springfield

VIEWPOINT

BY JOHN HENRY, MIKE KIMBALL, MICHAEL PETERSON, MICHAEL CARRIGAN, GUY MAYNARD AND CAROL VAN HOUTEN

Seeking Truth

ABOUT VIETNAM

Beginning Sunday, Sept. 17, PBS will present a 10-episode, 18-hour documentary, *The Vietnam War*, by noted filmmakers Ken Burns and Lynn Novick.

Coming 50 years after a pivotal year of escalation of both the war and the anti-war movement, the filmmakers say they hope the documentary will serve as a catalyst for long overdue reconciliation and healing of the deep divisions that war created among Americans.

"The seeds of disunion we experience today, the polarization, the lack of civil discourse, all had their seeds in Vietnam," Burns told the *New York Times*.

The U.S. war in Vietnam has indeed left deep wounds, most dramatically among those who answered their country's call — or in many cases, obeyed their country's orders — to serve.

But many at home were also deeply affected, including family and friends of soldiers, as well as millions of Americans whose lives were forever changed by their fervent opposition to a war they believed to be unjust, immoral and contrary to our country's best interests.

And, as Burns suggests, our national sense of self was fractured: How do we go forward as a nation responsible for the devastation of a country (three million dead, environmental destruction) from a war that many of us believed to be wrong, and that we ultimately lost?

Healing and reconciliation are noble and desirable ends. But ask any mental health expert, and they will tell you that no real healing can take place until there is acknowledgment of the underlying causes — that reconciliation cannot happen without some common understanding of the truth of the circumstances that

led to the division.

Burns and Novick, in a *New York Times* op-ed, indicate that the film may avoid some of the most difficult truths about the war in Vietnam: "Many questions remain unanswerable. But if, with open minds and open hearts, we can consider this complex event from many perspectives and recognize more than one truth, perhaps we can stop fighting over how the war should be remembered and focus instead on what it can teach us about courage, patriotism, resilience, forgiveness and, ultimately, reconciliation."

"More than one truth" sounds dangerously close to "alternate facts." Certainly, the war was a complex historical phenomenon, and those who experienced it can bring many distinct perspectives to its discussion.

The film can serve a valuable purpose by exploring that complexity and showing us those perspectives. But the ultimate objective of studying history should be to get at historical facts — the truth — so we can learn from them.

Americans have had trouble learning from the Vietnam experience for at least two significant reasons.

One, much of what has been established as historical facts shows a sinister U.S. role in the creation and manipulation of a repressive south Vietnamese state, which challenges the notion of American exceptionalism — that we are always on the side of the "good."

Second is the largely successful proliferation of the cynically false notion that to acknowledge our fault in Vietnam is to challenge the bravery and sacrifice of the American men and women who served there.

That notion gives cover to all wars. All soldiers sacrifice, but war is a matter of policy that should always be questioned — because expecting that sacrifice for an unjust and unwinnable war is unconscionable.

So we encourage people to watch the Burns-Novick film. Watch with friends, with family, with neighbors or at community gatherings. Folks who lived through that era should watch it with younger people who only know it as history.

Watch it critically. Follow up with other sources. Use it as a basis of discussion. As you watch, think of these questions, based on a list developed by Veterans for Peace:

- What was the U.S. motive?
- What was the motive of the Vietnamese enemy?
- Did the U.S. mistakenly stumble into the war or was it part of a conscious strategy?
- Were U.S. intentions honorable?
- Who was most responsible for the suffering of the civilian population?
- What were the motives of the anti-war movement and was it effective?
- Why did the U.S. lose?
- What are the basic lessons of the war?
- Does the film tackle the hard lessons?
- How do the divisions created by the Vietnam War express themselves today?
- Is there a path to healing and reconciliation?

How do we get there?

Let's take this an opportunity to honestly face this difficult history, so we can stop repeating it.

John Henry, Mike Kimball and Michael Peterson are Vietnam veterans and members of Chapter 159 of Veterans for Peace; Michael Carrigan, Guy Maynard and Carol Van Houten are members of Community Alliance of Lane County.

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HOMELESS YOUTH ON THE RAN

Local technology helps intervene with homeless youth

When Miya Longworth ran away from a dangerous foster situation in California at only 16 years old, she ended up on the streets of Eugene. She did her best to manage high school while couch surfing, but spent her junior year burdened by homelessness.

At that same time, September of 2015, Eugene City Manager Jon Ruiz was working with community members to rethink how the city was handling the issue of youth homelessness. “We decided to focus on generating a movement and a new expectation for our community,” Ruiz says, “rather than just creating another organization on the landscape of the problem.”

To generate a movement, a group of individuals from various organizations and backgrounds came together to form 15th Night, named with the hope that no youth will spend more than 14 consecutive nights on the street. That is the point they’re more likely to become chronically homeless, according to Looking Glass Community Services.

15th Night developers then presented the issue of youth homelessness as a “challenge” at the February 2016 Technology Association of Oregon’s Hack for a Cause. Multiple teams spent the weekend generating ways that technology could be used to combat the issue, and two University of Oregon students created the “Rapid Access Network,” known now as the RAN.

“The basic premise of the event is to show that technology can be part of the solution to some of the challenges that our community is facing,” Matt Sayre of TAO and Hack for a Cause says. “It is evident that when technology is present and people in the tech community come together, amazing things can happen — and the RAN is a great example.”

By way of the RAN, 15th Night encompasses a “collective impact model,” utilizing resource and service providers that already exist in Eugene to streamline the process of getting help for homeless youth.

The RAN process begins when an “advocate” — trained representatives including school counselors, nurses, public librarians, city of Eugene staff — sees a child who has a need. They log onto the RAN, type in the child’s gender and age, select the need from a simple drop-down menu and then submit to send an “alert.”

The alert is immediately sent, via text message and email, to each provider who has declared him or herself able to meet it. If the need is for clothing, for example, all providers who have clothing to give are notified, and one will bring that clothing over immediately.

“The technology makes it all happen immediately, in real time,” 15th Night coordinator Megan Shultz says.

In the rare case that an alert isn’t closed within 24 hours, Shultz steps in herself, using the network to send the alert again, this time to the “second parachute” of providers — other people within the community who have volunteered to help.

“People in our community come to us wanting to help, so we’ve been able to create this second tier of resource

providers for the cases that don’t get met as immediately,” Shultz says. “They get the alert directly from me, and these people — just citizens of Eugene — step in and make it happen.”

The hope, Shultz says, is that the immediate responses create a way to intervene, providing youth the resources they need before they head to the streets, which has been “otherwise seemingly impossible without this.”

The RAN debuted in September of last year, and within the first few weeks a school counselor recognized Longworth’s situation and sent out an alert for a youth advocate. This is the most common request; according to data collected by 15th Night, advocates have been requested more than 20 times.

“Someone to just stand alongside these youth and help in a variety of ways is something so many of our youth need,” Shultz says. “Along with all of the other resources,

“I know that even in the worst-case scenario, people have used the RAN to get kids sleeping bags in the chance they do have to spend a night on the street,” Longworth says. “Which, believe me, is better than nothing.”

To accommodate the frequent requests for shelter, 15th Night has partnered with A Family for Every Child and is actively recruiting “host homes” — families in the community who are willing to take in homeless youth on short notice, allowing them a safe place to stay while their other needs are sorted out.

“We have a network of people in the community who can take a youth in to provide that safety and security, which also helps create the spaces to get them services while being in a safe space,” Shultz says. “It’s a value to us as a community to be adapting to be meeting these diverse needs, all thanks to this technology.”

At the RAN’s one-year anniversary, 15th Night’s developers say they are using the technology to “be innovative, think outside the box, and figure out how to get anyone and everyone from the community involved.”

In early June, they created business cards with a 24/7 hotline for kids to attain 15th Night’s resources without needing to go through a liaison. Youth can text or call the number to reach a representative from White Bird, one of 15th Night’s partners, who will then send out an immediate alert, after which the requests are fulfilled in the same fashion.

Longworth, now a member of 15th Night’s Youth Advisory Council, has passed out cards herself. “We don’t want to let anyone slip through without getting the help that the RAN provides,” she says. “I want every kid who needs help to take advantage of this.”

Currently, 15th Night is dividing up Eugene into different “catchment areas” that can use the RAN on an even more localized scale.

The catchment areas, located around Eugene’s schools, will have “all of the access and resources needed in one place, to help each area to take care of their own kids,” Shultz says. South Eugene High School will act as the pilot for this year, and the hope is to create a “catchment toolkit” to give to other schools next fall.

“If we continue to perfect this technology to have all of these resources and services centered around every school in Eugene, these small movements will then equal a big movement,” Ruiz says.

15th Night plans to eventually perfect the technology enough to share it beyond Eugene, allowing other cities to equip their youth with immediate resources and services.

Longworth is now in stable housing, working and teaching herself the art of animation — her plan is to create cartoons that will not only help children understand whether they’re living in unsafe situations, but also include “subliminal help messages and resources within them, helping kids find a way out.”

“We have this technology that no one else uses, and it’s allowing us to tackle youth homelessness differently,” Ruiz says. “We are willing to use and adapt the RAN based on what’s going to work, and that’s what is different than the way we looked at this problem before — and it’s key.” ■

For immediate help, resources and services, call or text 541-246-4046 to reach a 15th Night representative 24/7. To get involved or find out more information about 15th Night, visit 15night.org. Additional reporting by Addison Prentice, Victoria Robitaille and Megan Rouse.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

‘We have this technology that no one else uses, and it’s allowing us to tackle youth homelessness differently.’

— EUGENE CITY MANAGER JON RUIZ



CARD HANDED OUT TO YOUTH IN NEED OF SERVICES

the RAN can help get them that.”

Longworth was connected to Jade Chamness, a youth advocate with Direction Services. Chamness worked with Longworth to find more stable housing with Looking Glass’s Station 7, and later sent RAN alerts to help her receive everything from a bike for transportation to food, clothing and shelter again later on.

“I thought 15th Night would be another program or group that didn’t really do anything,” Longworth says. “But how the RAN works makes it different.”

According to the data, shelter and clothing were also frequently requested: At least 19 kids requested clothing and shoes and 16 kids requested shelter in the RAN’s first year.

CHOKES ON SMOKE

The homeless can't escape when the air outside is unhealthy

Walking through downtown last week was like trying to breathe underwater. The heavy smoke stung the eyes and turned even a casual stroll into intense exercise for the lungs. The streets were quiet — most citizens were hiding indoors to stay away from the polluted air.

Some, however, had no refuge.

"Most people are able to have some reprieve from the smoke and with our homeless population — they just don't," says Wendy Choi, medical director at White Bird Medical Clinic.

"The biggest problem with our population is that they don't have anywhere to go to get away from it, that's the sad truth," Choi adds.

From Sept. 3 to 5, the air quality index (AQI) averaged in the unhealthy range according to Lane County Regional Air Protection Agency (LRAPA). In that range, "everyone may begin to experience some adverse health effects, and members of the sensitive groups may experience more serious effects," according to the LRAPA website, which gives hourly air quality updates.

LRAPA spokesperson Jo Niehaus says on Sept. 5 the air moved into very unhealthy, and over that time period there was an hour or two where the AQI was in the hazardous range.

Christopher Porter is unhoused. He says of the smoky air, "There's no way to get away from it." Porter was stuck outside in the worst of the pollution. "I need places where I can

go and be accepted hanging out a little longer," he says, adding that having access to phones can help many unhoused get out of town and away from the bad air because they can call friends or relatives for help.

Urgent care physician Graham Kaiser says he saw a significant increase in patients with respiratory issues on Labor Day. "This time of year, normally I would see two or three cases a week, and I saw eight on Monday morning," he says.

Kaiser says that when it's smoky, it's best to stay indoors and keep windows shut. "The best thing is air conditioning with some kind of air filter."

Homeless populations don't have that option, so Kai-

'The biggest problem with our population is that they don't have anywhere to go to get away from it, that's the sad truth.'

— WENDY CHOI, WHITE BIRD MEDICAL CLINIC

ser suggests they seek out an N95 mask — which filters 95 percent of very small particulate matter — to protect themselves. "Wearing a surgical mask or a bandana or a wet washcloth or whatever doesn't really filter the particulate out very well or at all," he says, adding that those in need of N95 masks can pick them up from his Valley River Urgent Care clinic.

The young, the elderly and those with underlying lung disease are the most at risk of having serious reactions to the smoke. Additionally, Kaiser says, "it's best not to be exercising, because when you're exercising you're using twenty times as much oxygen or air than you normally would at rest."

Thomas Berry was stuck outside due to homelessness when the smoke was hanging heavy in the air. "It gave me heartburn really bad; cigarettes do it, too," he says. "That much smoke was pretty heavy on my lungs and stomach. I got more on my nasal passages than my throat. I tried to breathe through my nose."

This summer has been a bad one for toxic air. In August, the LRAPA reported nine days with on-average unhealthy air quality in the Eugene/Springfield area.

In that same month, "PeaceHealth Sacred Heart Medical Center at RiverBend in Springfield's emergency department admitted 157 patients reporting shortness of breath," according to Sarah Allen at PeaceHealth. "For comparison, we admitted only 57 patients the previous month with similar conditions." Early September had days with worse air quality than any day in August.

In response to the dangerously toxic air, White Bird is also providing free N95 masks to those in need. Choi points out that "having the face mask appropriately fitted" is key to getting actual lung protection.

At the Eugene Service Station, a St. Vincent de Paul day room providing resources to the homeless, program manager Keith Heath says, "If it comes back I would suggest that they go get a mask and then seek refuge here. We're open from 8 in the morning to 5 in the evening."

Paul Neville, public relations director at St. Vincent de Paul, which also administers the Egan Warming Centers, says that "I see people who are just exhausted and drained. Their life is a physical one, they take everything with them in backpacks."

Heath says the Egan Warming Centers volunteer crew is prepared to open a night shelter using Egan resources if the air quality gets unhealthy again. Egan volunteers were on standby over the weekend and trained volunteers may be called on again to aid the unhoused during the shelter's off-season. ■

We're Ready to Roll

Ride free on EmX and all LTD bus routes, this Sunday, September 17.

Fast, frequent EmX bus service now goes even further, from Gateway all the way to West 11th and Beltline. But there's more to this story. There are improved roadways, bike lanes and sidewalks along West 6th, 7th, and 11th avenues. There are also new bike-ped bridges, safety and accessibility enhancements, and lots of new trees, landscaping and public art. Come out and see the new West Eugene. We'll drive.

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ACTIVIST ! LERT

- The Civil Liberties Defense Center is hosting a free **Resisting ICE: Immigrant Rights for Allies** training 6 to 8 pm Monday Sept. 18 at the Wesley Center, 2520 Harris Street, Eugene. The CLDC says, "In light of Trump rescinding DACA and the safety of our undocumented neighbors getting more compromised each week, our community needs to come together and act. Join us for a Know Your Rights training specifically for allies who want to be help protect and support the immigrant community! The training is focused on what the laws are around immigration, and how allies can assert their rights to help protect immigrant communities."

- The Democratic Party of Lane County Central Committee Meeting will host a **Eugene performance auditor info session** 6:30 pm, Sept. 21, at the Eugene Garden Club, 1645 High Street. Mayor Lucy Vinis' performance auditor workgroup and City Accountability, the group that is pushing for an independent elected city auditor, will be presenting and taking questions.

- St. Vincent De Paul is seeking businesses and individuals to provide parking space for its **Overnight Parking Program** in preparation for winter. People can volunteer overnight parking spaces by leaving a message for Keith Heath at the Eugene Service Station at 541-461-8688. Other ways to help the homeless include donating to St. Vinnie's new Youth House project, which will provide housing and services to homeless teen girls; to the Connections programs, which helps homeless families transition to stable housing; to the First Place Family Center, which provides critical services to families with children; to the SSVF program, which helps veterans who are homeless or at risk of homelessness, and to the Eugene Service Station, which provides services to homeless adults. Donations may be made online at svdp.us or by calling Development Director Paula Berry at (541) 743-7144.

LANE COUNTY AREA SPRAY INFORMATION

- Waylon Mobley, 541-954-4541, plans to hire Oregon Forest Management Services, 541-520-5941, to spray 57.3 acres near Doak Creek with Accord XRT II, Oust Extra, Polaris SP, Roundup Pro Concentrate and/or MSO Concentrate. See ODF notification 2017-781-11324, call Brian Peterson at 541-935-2283 with questions.

- Ron Kummer, 541-954-7288, plans to hire Strata Forestry, 541-726-0845, to spray 14.2 acres near Peaceful Valley and Lusk roads with glyphosate, sulfometuron methyl, metsulfuron methyl, imazapyr, clopyralid, triclopyr and/or Induce. See ODF notification 2017-781-10858, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 541-342-8332, forestlanddwellers.org

OREGON REFUSES TRUMP NOMINEE

Oregon's US senators oppose Trump's appointment to Ninth Circuit Court

Both of Oregon's U.S. senators pushed back hard and fast against a Sept. 7 move by the Trump Administration. The senators all but accuse the White House of a power play involving nepotism and patronage in its nomination of Ryan Bounds to fill a vacancy on the Ninth Circuit Court of Appeals.

Oregon Sens. Ron Wyden and Jeff Merkley threw an immediate obstacle in front of President Trump's nomination of Bounds by writing a strongly worded letter to White House Counsel Donald F. McGahn declaring their refusal to return "blue slips" on the nomination, saying they are choosing to honor the longstanding bipartisan process for making judicial selections.

A "blue slip" is a slip sent to both senators from a nominee's state, in which they can submit a favorable or unfavorable opinion of a nominee. The Senate Judiciary Committee takes blue slips into account when deciding whether to recommend that the Senate confirm a nominee.

Refusing to return a blue slip, as Merkley and Wyden have both done, shows an objection to the nominee.

On Monday, *Eugene Weekly* obtained a memo from Wyden's office calling for applications for the vacancy on the Oregon seat on the Ninth Circuit Court of Appeals — a bold call suggesting that the senators are proceeding under the assumption that Trump's nomination will not be confirmed in the U.S. Senate.

Applications are also being accepted for a vacancy in the U.S. District Court of Oregon, and the deadline to apply for both po-

sitions is Oct. 1, the memo says. The short deadline, as well as established process of a selection committee choosing finalists before forwarding them to the White House, is a clear counter-move against Trump's attempt to ignore judicial tradition.

In the letter to McGahn, Wyden and Merkley say that by nominating Bounds, the Senate would be dishonoring Oregon's "long bipartisan tradition of working together to identify the most qualified candidates for judicial vacancies."

Merkley and Wyden also note that disregarding the tradition brings back the days of "nepotism and patronage that harmed our courts and placed unfit judges on the bench." They further mention that they previously communicated their intent for the selection process by providing the White House counsel a list of names to consider — but wrote that now it is clear Trump "never intended to allow our longstanding process to play out."

The Ninth Circuit Court of Appeals is reputedly the nation's most liberal federal court district. In sharp contrast, Bounds, originally from Hermiston, previously served as a White House advisor to former President George W. Bush, and is a member of the Federalist Society — an organization of conservative lawyers and judges.

"You have demonstrated that you were only interested in our input if we were willing to preapprove your preferred nominee," the senators wrote. "The judicial selection process is not a rubber stamp, and the insinuation that our offices were purposefully delaying the process is an indication of the partisanship with which you are pursuing this nomination."

The senators say that they are choosing to honor the longstanding bipartisan process and will not return blue slips for Bounds — nor for any nominee that is not selected through Oregon's judicial selection process. ■

HAPPENING PEOPLE

BY PAUL NEEVEL

SHANE MACRHODES

On Friday, Sept. 29, in Portland, The Street Trust, formerly known as the Bicycle Transportation Alliance, will present its Bud Clark Lifetime Achievement Award to Shane MacRhodes of Eugene, whose advocacy was instrumental in securing \$125 million for Safe Routes to Schools (SRTS) in a recently passed statewide transportation bill. A third-generation Eugenean, MacRhodes moved to Alaska with his mom at age 11, when his parents separated. "I biked to high school in Anchorage," he notes. He returned to Eugene for a BA in psychology, then got started in cargo biking with Pedalers Express, a division of the Center for Appropriate Transport. He subsequently worked in a cargo bike collective in Davis, California, started a cargo bike division in a bike courier collective in Spain, and spent five years with a collective in the East Bay area in California, where he met his wife Melissa. "I told her that Eugene was home," he says. "She came up in 2005 and we took a year to circumnavigate the U.S., 11,000 miles by bicycle." A few months later, he took a grant-funded job at Roosevelt Middle School to start an SRTS program. "I saw the opportunity for a regional program," says MacRhodes, who partnered with Bethel and Springfield school districts and the city of Eugene's recreation program. He enlisted Bike Friday founder Alan Scholz to design a fleet of 40 bikes, adjustable to the size of the rider, to be used for bike-safety courses in school PE classes. Five fleets are now in use. Last year, MacRhodes left his job at Roosevelt to spend more with his own kids, third-grader Isadora and second-graders Ben and Gus. He also trains cycling instructors for the League of American Bicyclists.



SLANT

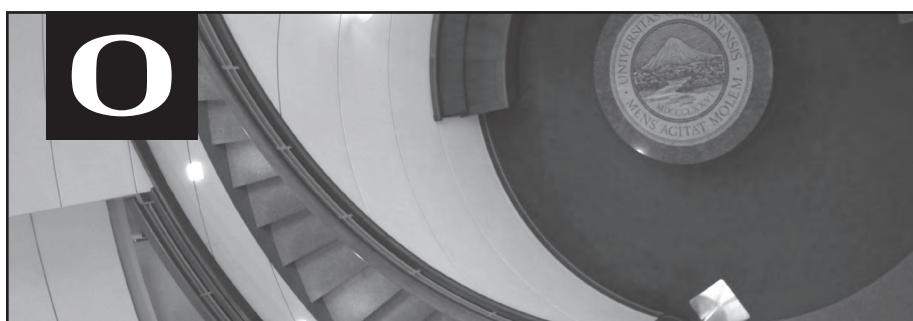
• We've been covering the politics of judicial appointments, first online and today in print, because the **rule of law is so critical in the age of Trump**. Count the ways that the courts, the judges, have blocked idiotic Trump efforts to alter and diminish our democracy. The Oregon seat on the independent Ninth Circuit Court of Appeals has never been more important. Our senators Ron Wyden and Jeff Merkley need the support of the Oregon press.

• All the hungry kids who want them are eating free breakfasts in K-5 schools this fall in Eugene District 4-J. **No more shaming if you "qualify" for free eats in your school cafeteria.** The district leadership deserves high praise, especially when our national leadership is going in the

opposite direction. We hope middle school kids will be next or maybe free lunches for all, copying the New York City example of offering free lunches to all of its 1.1 million students, regardless of income.

• Does anyone listen to Rush Limbaugh anymore? While some folks were complaining "the media" didn't **mention climate change enough in coverage** of recent wildfires in the West and hurricanes Irma and Harvey, Limbaugh and other right-wing pundits were accusing the "liberal media" of advancing "the climate change agenda." Hang on to that flat Earth people, while we rock your world: Climate change isn't a political idea, it's science.

• EW's Arts Editor Bob Keefer broke the story of the **Oregon Bach Festival's sudden and unceremonious firing of its artistic director Matthew Halls**. The news was soon picked up internationally. We're still figuring out what happened: Was Halls fired because of a perceived racist comment (without consulting the person affected, classical singer Reginald Mobley)? Why hasn't OBF been more transparent? In the meantime, to clarify a couple things: Halls did not contact the press after he was let go, EW contacted him. *The Telegraph* didn't break the story of the interaction with Halls' longtime friend Mobley, EW did. The positive takeaway? Ticket sales for OBF may have been slumping but the reaction to Halls' firing tells us that in Eugene and around the world, people still care about classical music.



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PHOTO COURTESY BRIAN MENGINI

BLACK MOVEMENT MATTERS

A conversation with hip-hop dance legend Rennie Harris

BY RACHAEL CARNES

According to Lorenzo “Rennie” Harris, the three laws of hip-hop culture are “innovation, individuality and creativity.”

“Hip hop comes from the word ‘hippie,’ which means to either open your eyes or re-open your eyes — to be aware,” Harris says.

Kickstarted in the South Bronx as early as '72 — at jams in parks, schools, community centers and clubs — and led by DJ Clive “Kool Herc” Campbell, Afrika Bambaataa and Pete DJ Jones, the global phenomenon we’ve come to appreciate as hip hop has many progenitors, each adding his or her own original spin to graffiti, deejaying, b-boying and emceeing.

Harris is one of them.

Harris founded his dance company, Rennie Harris Puremovement, in 1992, and in '96 I spent a week driving Harris and his entourage to outreach events around Seattle. Twenty years later, it’s fun to catch up with him by phone all the way from Japan, where he’s currently in artistic residence.

He’s received many honors, including a 2010 Guggenheim Fellowship, a slew of grants from the Ford Foundation, the National Endowment for the Arts, the Pew Charitable Trust and the National Dance Project. Harris

has also been named a creative ambassador, and given the key to the city for his hometown of Philadelphia.

In North Philly at age 12, Harris and a buddy entered — and won — a church talent show. And Harris kept dancing. Forming troupes in his teens, he was soon opening for a venerable who’s who of hip hop: Salt-n-Pepa, Grandmaster Flash and the Furious Five, Doug E. Fresh, Run DMC, Sugar Hill Gang, Kurtis Blow and more.

This season Harris brings his latest work, *Lifted!*, to Portland’s Whitebird Dance, and the show features a live choir singing gospel and house music.

“I always wanted to do a live choir — I love gospel-house,” Harris says. “And I thought it would be cool to actually create a work that not only had the music, but had the singers there to sing it.”

Harris would likely shrug off the praise, but it’s humbling to speak to a living legend.

Hip-hop culture had been snapped up by Madison Avenue and Hollywood by the mid-1980s, but Harris pinpoints '81 as the year the form broke wide.

Sally Banes’ influential *Village Voice* piece, “Physical Graffiti: Breaking Is Hard to Do,” in March 1981 — featuring Martha Cooper’s photos of breaking and b-boys — exposed New Yorkers, and soon the world, to what had

already been a thriving and multidimensional cultural scene.

The first print article to mention “hip-hop culture” by name was published in the *East Village Eye* in January 1982, featuring an interview with disc jockey and singer-songwriter Afrika Bambaataa.

“The writer asked Bambaataa to explain what they were doing,” Harris recalls. “And he said, ‘We’re not doing anything, we’re just hip-hopping around.’”

In that same article Bambaataa refers to hip-hop dance as an alternative to the physical fighting, or “jitterbugging” — as he calls it — between warring South Bronx gang members.

“It’s innate to humans to be creative,” Harris says. “When resources are scarce, we then become creative about how we’re going to voice our opinion, how we’re going to survive. Without fear, we don’t survive. It’s the foundation of humanity. Fear is the catalyst for all of it.”

The writer Ta-Nehisi Coates says that, in America, it’s traditional to destroy the black body — that it’s our American heritage. So what is the role of black dance in the face of that reality?

“Dance plays the same role it’s always played — since the beginning of time — and that is communion with something higher than yourself, or a higher being,” Harris says.

“We’re doing what we do,” he continues. “It’s not as if dance is going to say something new for this generation than for another generation or the generation before it. Without movement, you die.”

Ask most “dance people” to tell you about black dance, and they’d mention Dance Theatre of Harlem, Alvin Ailey, maybe Katherine Dunham or Baba Chuck ...

“But those things aren’t black dance,” Harris says. “Those are black people doing white dance. Black dance is social dance, movement that was handed down from generation to generation — since slavery. That’s black dance.”

“Anything that comes out of the African American Community is black dance,” Harris says. “The other stuff is black folk doing Western dance. It doesn’t make it black just because they’re doing ballet and they’re black.”

Think tap dancing, swing, lindy, stepping — or community dances of the '60s, '70s and '80s. Harris notes that these forms have been routinely appropriated — or stolen.

“I wouldn’t use ‘appropriation’ — I’d call it cultural theft,” he says. “That’s basically what it is and I think

we're too light with our words. And it's been theft since we got here. I mean, we were stolen. And we got placed here in America and the stealing kept happening."

This isn't a new process.

"On the plantation, they imitated blacks. And since then, this has been going on," Harris says. "The imitation of the black body — from Venus Hottentot — to the bustle of white women wearing those dresses extending their derrieres, right? We were stolen and everything is usurping, taking from that culture, from day one."

Harris notes that this is not even European land, but land that was taken from its indigenous residents.

"When you don't acknowledge where something comes from, or how it came about, you're eradicating the idea that it even came from another culture — you're just wiping that slate clean," Harris says.

"The white kids walking around with hip-hop gear, they have no clue who Spoonie Gee is, they have no clue who DJ Cassanova is or who MC Caz is, right?" Harris asks. "So now you have successfully wiped the memory of a particular culture and their contributions. And you could say that for a lot of other cultures here as well, not just African-American culture."

Then Harris says something that stops me in my tracks.

"At the end of the day, I don't see myself as an artist," Harris says. "I see myself as a human. To say that you're an 'artist' — they'll put a fucking label on you and put you up on the shelf. And then people treat you a certain way — and that's the issue."

He continues: "I never sought to be a choreographer — wasn't my plan. Wasn't trying to be a dancer — wasn't my plan. It was a means to an end economically. It gave me some money, and I danced and I just kept going. And I became this 'choreographer.' But I don't like the choreography that I do. I don't like any of the work that I do — I think all of it is shit and bullshit. I think the whole field is full of shit."

"But what I realized by doing what I do, is it became clear that I was touching people in their lives — and that was the reason that I stayed in."

Harris relates American black dance back to its subjugated origins, and points out the razor's edge between "success" and selling out.

He says he's disbanded his company three times in 25 years, "because I thought this was the most evil business of them all — to enter and then contain someone, i.e. 'entertainment.' Once I figured that out, I was like, 'Oh, I don't really want to be a part of this.'"

But Harris and his 25-year-old company persist, touring internationally, offering workshops and performances around the globe.

"If you want to speak to someone, don't use language. And specifically, don't use the English language to say anything to anyone," Harris says. "Movement is the first language. Ninety-eight percent of our communication comes from body language."

"You know a person loves you not because the person tells you they love you — that's our own vanity," he adds. "You know that person loves you because when they went into the kitchen they got themselves a glass of water and they brought you a glass of water, too."

Harris relates body language from love, back to fear and, finally, to violence.

"There are actions that we understand, that we communicate," he says. "Think about it: How would you move slaves onto a ship? No one spoke the language. The Europeans went in and, without any help from Africans, actually started to capture Africans. How did that come about?"

He continues that it was through the body language of those particular people who sensed fear in Africans. Either Africans went into flight, or they gave in. "This was done through body language and energy," Harris says.

The onslaught of recent media images of bodies engaged in political, economic and social unrest communicates volumes. We're inundated with raw emotion — a kind of trauma. Too often we see and are desensitized to the routine destruction of the black body.

Yet Harris's dance company — one of the only performance groups of its kind on the planet — still faces a

steep challenge when they ask audiences to explore deeper artistic themes that might confront our current social climate.

"If anything, it's like the 1970s, 1980s here in the States," he says. "Everyone else outside of the U.S. has evolved on some level. In the U.S., we have become elitist about how we receive anything that's considered hip-hop culture — or that comes from the street."

Harris loops back to cultural theft.

"I think what it is when you take something from a culture and you don't have the background of that culture, you're interpreting what you think you're seeing — that's through your cultural lens," he explains. "Audiences want to be entertained, to see people flipping, doing what I call the 'Nova monkey' dance of yesteryear."

(The derogatory term "Nova monkey" refers to someone who's trying to figure out how something works by swinging and banging it around — like a monkey on the PBS television programs *Nova*.)

"Economically, we can kind of get our feet going, get some traction, but we're not able to evolve, because audiences aren't evolving," Harris says.

Harris notes that some hip-hop dance companies survive by fusing their work to a modern dance aesthetic, placating audiences with a product they understand, one built on "Western language — and therefore it's elevated, as if one culture is higher than another one," he says. "I'm not a fan of that, but it is what it is."

"And then the other ones, they aren't getting any help so that they can develop, so that they can move on and evolve," Harris adds. "We're in a catch-22. Audiences are not appreciating that we need to have support in order to develop the work and have a voice."

Because dance, he explains, "has always been about the darkness and the light. Dance celebrates life. If the harvest comes, we dance. If someone dies, we dance. If someone is born, we dance," Harris says.

"Dance is always about living."

Rennie Harris Puremovement performs at 8pm Jan. 25-27, 2018, at Lincoln Hall, Portland State University, in Portland. For more information or for tickets, visit whitebird.org.



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PHOTO BY MEERAH POWELL

Audience and dancers collaborate continuously to create #instaballet performances BY CORINNE BOYER

In 2013, ballet dancers Suzanne Haag and Antonio Anacan wanted an alternative to off-season ballet work — an opportunity to continue dancing throughout the summer. Most ballet seasons typically run from fall to spring, Haag says, when dancers try to pick up work in off-season performances or teach classes.

“We thought, ‘Well, why don’t we create our own thing so we can continue performing and providing some work for dancers?’” Haag recalls.

So, during a First Friday ArtWalk in 2013, Anacan and Haag tried a pop-up ballet performance by incorporating audience participation, and #instaballets have been continuing ever since. Anacan says the idea transformed from performing a mock rehearsal to incorporating ideas from the audience and ultimately using all of the suggestions from people watching. They had no idea what to expect, he says.

“The first time we just opened up our doors, and we didn’t know who was coming,” Haag explains.

“It was a free event,” Anacan adds, “and people started showing up and our first piece was very beautiful. It was a very unique thing, and people really saw it because you’re part of it — you’re part of the process. You’re not presenting a product, we’re creating it and the product is the creation and the process.”

On the First Friday this September, four dancers gathered at Capitello tasting room. Anacan was the liaison between the audience and the dancers — he took ideas from a few children, and instantly the ballerinas danced around transforming into cats — crawling across the space.

Accompanied by a live jazz trio, the dancers built a performance with both simple and complex moves, remaining open to a variety of suggestions from the all-

ages crowd gathered to watch.

Sarah Stockwell dances with #instaballet and says she loves the audience investment.

“Part of the thing that we want to show with #instaballet from the beginning is the process of creating a dance,” Stockwell says. “You know you always just see the final product and with #instaballet, you’re seeing how ideas become movements and how dancers have to review the movement in order, so that we can do it right.”

#instaballet has transformed into its own nonprofit so that people can donate and dancers can be paid. The organization is also working within other parts of the nonprofit community and currently partnering with Bridgeway House, a special education school, to help facilitate communication with dance performances.

For further information, including a schedule of events, visit instaballet.org.



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ARTISTIC OASIS

Eugene Ballet Presents MOMIX

BY RACHAEL CARNES

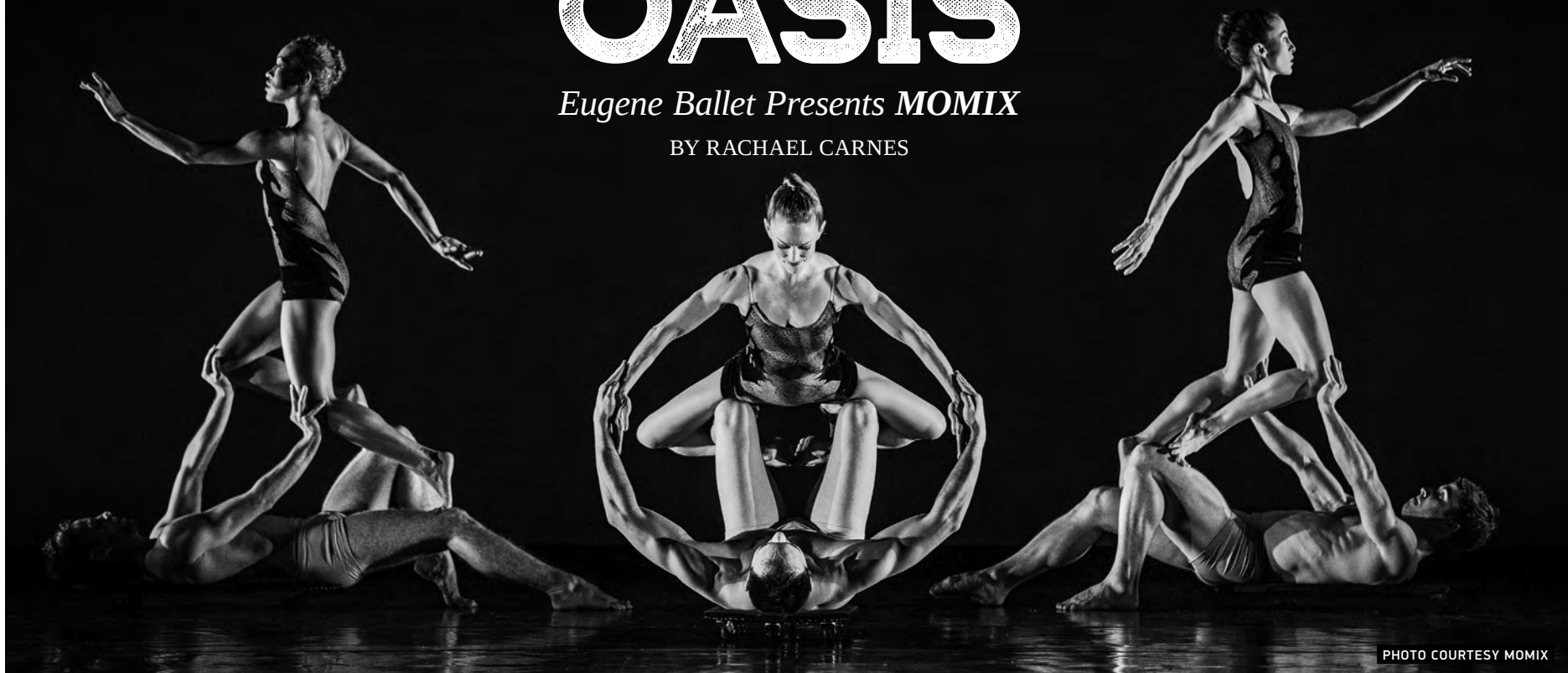


PHOTO COURTESY MOMIX

This season, Eugene Ballet Company audiences can look forward to a visit from MOMIX, a creative and divergent company with a long performance history arcing back to the glory days of hooded unitards and colorful amorphousness.

It's art as splooge, dance as design. It's the human body, transformed — And MOMIX makes it look easy.

"They're a dance-illusion company that stretches the boundaries of audience members' concept of dance," says EBC artistic director Toni Pimble.

Founded in 1981 by choreographer Moses Pendleton, MOMIX offers consistently fun and accessible work that fuses acrobatics, dance, gymnastics, mime, props and film within traditional theatrical settings.

"MOMIX presents inventive work that delights and stimulates the viewer," Pimble says. "The company is a strong group of dancers with diverse dance backgrounds

in classical and contemporary dance, bringing an eclectic style to the stage."

Audiences will enjoy visually stunning images, Pimble says, that are "aesthetically delightful and thought provoking."

Thinking of introducing the young'uns to dance? MOMIX is a great place to start.

"MOMIX will be performing *Opus Cactus*, an illusionist work by Pendleton that uses poles, aerial work, fabric and rolling units to reference creatures of the desert and create dynamic images of beauty and drama," Pimble says.

The piece also features puppets by famed production designer Michael Curry, whose team of 50 Portland-based artists specializes in — according to Curry's website — "transformational scenery, large-scale puppetry, costuming and character design."

Curry's 30-year career spans collaborations with the Walt Disney Company, Cirque du Soleil, the Olympic Committee and the Metropolitan Opera — and more. (Curry is probably best known for his mask and puppet creations for the Broadway show *The Lion King*.)

In *Opus Cactus*, dance and design meld seamlessly in an endeavor that was first gestated in 2001 for Ballet Arizona, then brought back into the studio and redeveloped as a full-length work.

Eugene Ballet is co-presenting MOMIX with the Hult Center.

"Eugene Ballet has always supported bringing in dance companies that tour nationally," Pimble says.

Catch MOMIX at 7:30 pm, Oct. 31, at the Hult Center for the Performing Arts; tickets at hultcenter.org.



Chamber Music Amici

2017-2018 Season

October 22 & October 23

The Folk in Classical

Guest Alex Hargreaves of Turtle Island Quartet

December 11 Bach Family

Guests Molly Barth, Pilar Bradshaw, Julia Brown

February 12 Black Composers

The Shedd Institute

Guest Kathryn Brunhaver

April 9 No Strings Attached

Guests Michael Anderson, Melissa Peña, Steve Vacchi, Lydia Van Dreef

June 4 Brahms on Vacation

Guest Pilar Bradshaw, Arnaud Ghillebaert

Tickets \$100-\$165 • \$28-\$35

Students \$5

www.chambermusicamici.org

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Emerald Park Activities

12:00 - 4:00 Free Yoga Classes w/Stop Drop & Yoga, Hula Hooping & Field Games w/Healthy Moves, Jump, Crawl, Roll Circuit w/National Academy of Artistic Gymnastics

- Face Painting
- Artie the Art Bus
- Eugene Police Department Bike Registration
- Free Iced Coffee from Wandering Goat Coffee

12:00 - 2:00 Free Zumba classes
12:30 - 1:00 Karate Demonstration

Emerald Park Stage

12:00 - 1:00 Berto Boyd
1:00 - 1:30 Interactive Electric Slide (dance)
1:30 - 2:30 Dusty Herd
2:30 - 3:00 Interactive Samba (dance)
3:00 - 4:00 The AM

River Road Elementary Activities

12:00 - 4:00 Safe Route to Schools
Traffic Safety garden
Tours of new school
Arriving By Bike Cargo Bike Test Rides

Skill Share & Site Tours— Greening Home & Neighborhood

12:30 - 1:00 Kevin Prier: Food Storage & Canning
1:00 - 1:30 Heiko Koester - Edible Landscaping
1:30 - 2:00 Jan Spencer - Creating Green and Resilient Homes & Neighborhoods
2:00 - 3:00 Visit locations in River Road with grass to garden, edible landscaping, rain water catchment and passive solar design

River Road Elem. Pedal Powered Stage

11:30-12:30 Camino/Kelly Marimba
12:40 - 1:30 Theiving Magpies
1:30 Freestylin' w/ Dave Nourie
1:40 - 2:20 Eugene Taiko
2:30 Dave Nourie
3:00 Surprise Guest Performance
3:30 - 4:00 Plaedo:Hip Hop Philosopher of Play

NOW! Stage at West Bank Park

12:00 - 12:30 Loftan
12:45 - 1:15 Matt Taylor
1:30 - 2:00 Melissa Rose
2:15 - 2:45 Tango Violin
3:00 - 4:00 Dr. Delusion

West Bank Park Activities

12:00 - 4:00 River Road Neighborhood Organization Info Share
Cornhole & Water balloons with TJ's & Sugar Top
Cider Tasting with Wildcraft Cider

Raser Park Activity Center

- Bounce Aerial Gymnastic performances
- Free Helmet Giveaway - PeaceHealth
- Massages by A Healing Space
- Friends of Raser Park: 15-30 minute guided walks. Learn about Willamette Valley oak savanna-prairie habitat, native plants, birds, pollinators, butterflies, milkweed and the restoration effort underway at the park.
- Become a Citizen Scientist for Monarchs and Milkweed: 15-minute trainings will cover different aspects of this iconic relationship

1:00 Amazing Milkweed: It's for monarchs and more!
1:30 Monarch Lifecycle
2:00 Monarch migration & tagging
2:30 Why care about Monarchs & Milkweed?
12:00 - 3:30 Work Party: Help remove invasive weeds and nudge along the prairie restoration. We provide some tools & gloves, you provide the labor.

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West Bank Path

Willamette River



REINVENTING TESLA

Harmonic Laboratory plugs into a collaborative, multi-media effort based on great 20th-century futurist

BY RACHAEL CARNES

For Harmonic Laboratory, the concept of “collaboration” keeps getting redefined.

“It’s been a topic of conversation for six years,” says the group’s inter-media, music and programming expert Jon Bellona who — along with choreographer and lighting designer Brad Garner, animator and digital artist John Park and composer and conductor Jeremy Schropp — will bring a full-length work, *Tesla: Sound, Light, Color*, to audiences across the region.

Asked about the inspiration for *Tesla*, Park recalls a dinner party where these four close friends and creative colleagues got to dreaming big.

“We’re close socially and we were bonding, and we started to imagine our next project,” Park says. “We started to ask ourselves about physics, as it relates so easily to all our art forms. And if we were to focus on physics, who, we wondered, was the most provocative figure, the biggest question mark?”

They settled on Nikola Tesla (1856-1943), an inventor, engineer, physicist and futurist whose contributions to technology might be more familiar to most of us than the man himself.

“He invented radio, fluorescent bulbs,” Bellona says.

In a time when most of the world was still lit by candles, Tesla tinkered to produce the alternating current. He pioneered radio as well as radar, X-rays and hydroelectric power.

The list of Tesla’s accomplishments is seemingly endless, yet this affable geek also had a penchant for forgetting to write down his ideas — or remembering to take them to the patent office. Throughout his lifetime, others received the majority of the credit for Tesla’s work.

Harmonic Lab has cut its teeth on multidisciplinary projects since 2011, but this adventure — which also calls upon the energies of inimitable University of Oregon physics instructor Stan Micklavzina, who will provide live science demos during the show — has tested the creators in new and unexpected ways.

“The scale is beyond anything we’ve ever done,” Schropp says.



PHOTO COURTESY HARMONIC LAB

A \$75,000 Creative Heights grant from the Oregon Community Foundation allows the artists to develop and refine their original work, while digging deeper into the design process than they’ve ever had the opportunity to do before.

“It’s taken us down layers, with communication and questions,” Garner says.

The piece’s complexity is as enigmatic as Tesla himself — involving dancers, electronics, digital projection and live music played by the Delgani String Quartet.

Tesla is technically complex, and yet — with performances in Eugene, Portland and Bend — it has to be collapsible and adaptable to different staging demands.

“With this financial support, we’re able to take creative risk,” Park says.

Schropp adds: “We want to bring this style of collaboration out of our isolated community. This is cool, groundbreaking work — it deserves to be shown.”

Tesla: Sound, Light, Color premieres Jan. 10 at the Hult Center, with performances at Portland’s Newmark Theatre Jan. 13 and Bend’s Tower Theatre Jan. 15; more information at harmoniclab.org.

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COMEDY

Hult Center

hultcenter.org • 541-682-5000
OCT. 6 Tom Papa
OCT. 20 An Evening with Garrison Keillor
NOV. 16 Hari Kondabolu

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
SEPT. 23 Improv Smackdown
OCT. 20 Sara Schaefer
OCT. 21 No Offense: The Improv Jam
NOV. 19 No Offense: The Improv Jam
JAN. 14 No Offense: The Improv Jam
FEB. 3 Improv Smackdown 2

Wildish Theater

wildishtheater.com • 541-868-0689
OCT. 12 Unloaded Comedy
NOV. 10 NW Women's Comedy Festival

WOW Hall

wowhall.org • 541-687-2746
OCT. 21 wellRED Comedy Tour: *From Dixie with Love*

DANCE

All That Dance Company

allthatdancecompany.com • 541-688-1523
DEC. 16-17 *The Nutcracker Remixed* (Powers Auditorium)
JAN. 27 *Tea with Tights* (Guy Lee Elementary)
MARCH 17 Overcome Benefit Concert (Wildish Theatre)

Ballet Fantastique

balletfantastique.org • 541-342-4611
 Performances at the Hult Center
OCT. 27-29 *The Legend of Sleepy Hollow*
DEC. 15-17 *An American Christmas Carol*
MARCH 2-4 *Zorro: The Musical*

Eugene Ballet Company

eugeneballet.org • 541-485-3992
 Performances at the Hult Center
OCT. 6-8 *Mowgli: The Jungle Book*

DEC. 22-24 *The Nutcracker*
FEB. 17-18 *Pink Martini*

Hult Center

hultcenter.org • 541-682-5000
OCT. 6-8 Eugene Ballet: *Mowgli: The Jungle Book*
OCT. 27-29 Ballet Fantastique: *The Legend of Sleepy Hollow*
OCT. 31 MOMIX: *Opus Cactus*
DEC. 15-17 Ballet Fantastique: *An American Christmas Carol*
DEC. 22-24 Eugene Ballet Company: *The Nutcracker*
FEB. 17-18 Eugene Ballet Company: *Pink Martini*
MARCH 2-4 Ballet Fantastique: *Zorro the Musical*
MARCH 30-31 *A Chorus Line*

Lane Community College Dance Department

lanec.edu • 541-463-5161
 All performances Ragazzino Hall
MARCH 1-3 Collaborations Dance

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 541-737-2402
FEB. 21 Eugene Ballet: *A Midsummer Night's Dream*

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
DEC. 2 *Making Spirits Bright*
DEC. 9 Tart of the Valley Burlesque
MARCH 3 Terpsichore Community Dance Concert

UO Dance Department

dance.uoregon.edu • 541-346-3386
 Schedule unavailable at press time; check music.uoregon.edu for updates.

MUSIC

Chamber Music Amici

chambermusicamici.org • 541-953-9204
OCT. 23 Concert I at Wildish Theater
DEC. 11 Concert II at Wildish Theater

Corvallis/OSU Symphony Orchestra

cosusymphony.org •

541-752- 2361

OCT. 29 Portland Youth Philharmonic
NOV. 20 *Our Judeo-Romano-Christian Heritage*
DEC. 1 Holiday Favorites
FEB. 25 *The Two Big Bs: Beethoven & Bruckner*

Delgani String Quartet

delgani.org • 541-579-5882
 Performances at United Lutheran Church unless otherwise noted
NOV. 7 *American Landscape*
JAN. 28 *Metamorphoses*
MARCH 25 *Tales from Russia*
MAY 20 *Viennese Masters (Temple Beth Israel)*

Eugene Concert Choir

eugeneconcertchoir.org • 541-687-6865
 Performances at the Hult Center
DEC. 10 *We Make Merry*
FEB. 25 Mozart Grand Mass in C Minor

Eugene Opera

eugeneopera.com • 541-682-5000
 Performances at the Hult Center
DEC. 30-31 *The Barber of Seville*

Eugene Symphony

eugenesymphony.org • 541-682-5000
 Performances at the Hult Center
SEPT. 19 Renee Fleming
SEPT. 28 *Circles of Life*
OCT. 19 *Piano Fireworks*
NOV. 16 Paganini Violin Concerto
DEC. 7 Handel's *Messiah*
DEC. 17 *Cirque de la Symphonique Holiday Spectacular*
JAN. 25 Grieg & Schubert
FEB. 15 *The Four Seasons of the McKenzie River*
MARCH 15 *Tales of Hemingway*

Hult Center

hultcenter.org • 541-682-5000
SEPT. 19 Eugene Symphony: Renee Fleming
SEPT. 28 Eugene Symphony: *Circles of Life*
OCT. 11-15 *Beautiful: The Carole King Musical*
OCT. 13 Kaki King
OCT. 14 Loudon Wainwright III
OCT. 16 Joe Bonamassa
OCT. 19 Eugene Symphony: *Piano Fireworks*

NOV. 16 Eugene Symphony: Paganini Violin Concerto
NOV. 25 Tori Amos: *Native Invader Tour*

NOV. 26 Mannheim Steamroller Christmas by Chip Davis

DEC. 7 Eugene Symphony: Handel's *Messiah*
DEC. 10 Eugene Concert Choir: *We Make Merry*

DEC. 12 Scott Bradlee's *Postmodern Jukebox*

DEC. 17 Eugene Symphony: *Cirque de la Symphonique Holiday Spectacular*

JAN. 16-21 *The Book of Mormon*

JAN. 25 Eugene Symphony: Grieg & Schubert

FEB. 1 *Motown: The Musical*

FEB. 15 Eugene Symphony: *The Four Seasons of the McKenzie River*

FEB. 25 Eugene Concert Choir: Mozart Grand Mass in C Minor

FEB. 27-MARCH 1 Kinky Boots

MARCH 15 Eugene Symphony: *Tales of Hemingway*

Lane Community College

lanec.edu • 541-463-5202
 Performances at Ragazzino Performance Hall
NOV. 21 Lane Symphonic Band/Jazz Ensemble
NOV. 30 Lane Choirs
DEC. 6 Jazz Combos
JAN. 19-20 Oregon Jazz Festival
MARCH 7 Lane Choirs
MARCH 15 Lane Symphonic Band
MARCH 21 Lane Jazz Combos

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 541-737-2402
OCT. 22 Corvallis-OSU Piano International
OCT. 25 Beaver Music Preview Day
OCT. 27 Emerald City Jazz Kings
NOV. 5 Natasha Paresmski, piano
NOV. 9 Unity Concert
NOV. 14 Oregon State Men's & Women's Choral Festival
DEC. 7 Jeff Johnson Celtic Christmas
DEC. 10 Corvallis Youth Symphony Concert
DEC. 12 Emerald City Jazz Kings Holiday Concert
JAN. 27 The Pianist of Willesden Lane

FEB. 9 Emerald City Jazz Kings
FEB. 18 Garrick Ohlsson, piano
FEB. 26 High School Band Festival
FEB. 26-27 OSU Bands Concert

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
SEPT. 16 Portland Cello Project
DEC. 16 Holiday Spectacular
DEC. 21-23 Celtic Solstice
JAN. 13 Shook Twins
JAN. 27 Gideon Freudmann: *CelloBop*
FEB. 10 Pigs on the Wing

Newport Symphony Orchestra

newportsymphony.org • 541-574-0614
 Performances at Newport Performing Arts Center
SEPT. 16-17 Adam Flatt, conductor
NOV. 4-5 Adam Flatt
DEC. 9 *Christmas Unplugged*
FEB. 3-4 *American Voices*
MARCH 24-25 *Eastringtime Preludes* w/Narek Arutyunian, clarinet

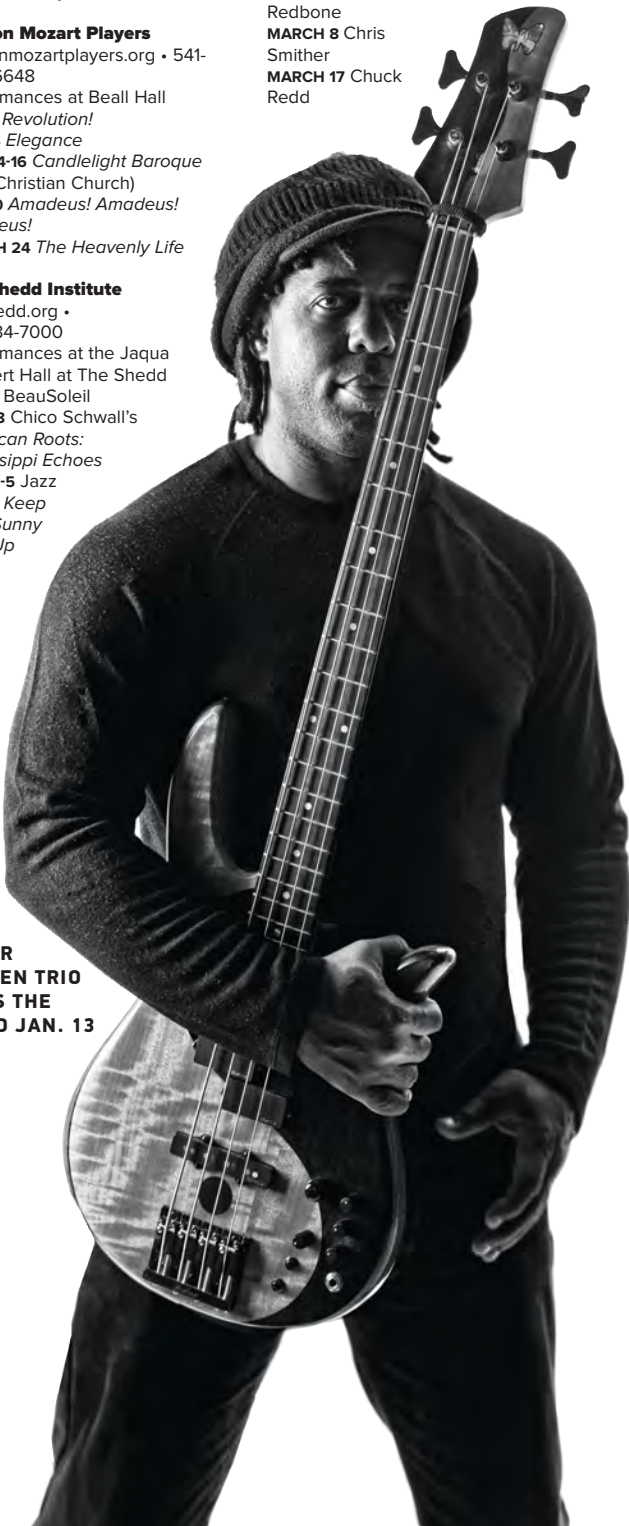
Oregon Mozart Players

oregonmozartplayers.org • 541-345-6648
 Performances at Beall Hall
OCT. 7 *Revolution!*
NOV. 4 *Elegance*
DEC. 14-16 *Candlelight Baroque* (First Christian Church)
FEB. 10 *Amadeus! Amadeus! Amadeus!*
MARCH 24 *The Heavenly Life*

The Shedd Institute

theshedd.org • 541-434-7000
 Performances at the Jaqua Concert Hall at The Shedd
OCT. 3 BeauSoleil
OCT. 18 Chico Schwall's *American Roots: Mississippi Echoes*
NOV. 2-5 Jazz Kings: *Keep Your Sunny Side Up*

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Body and Soul: A Film by Oscar Micheaux
Featuring a remixed score by Paul D. Miller ("D.J. Spooky")
Friday, Feb. 2, 2018



An Evening with Ira Glass:
Seven Things I've Learned
Sat. March 17, 2018



Colin Currie and the Oregon Symphony String Ensemble
Wed. April 4, 2018



Pink Martini
Sat. April 28, 2018



Brooklyn Rider with Kayhan Kalhor: Silent City
Thursday, May 24, 2018

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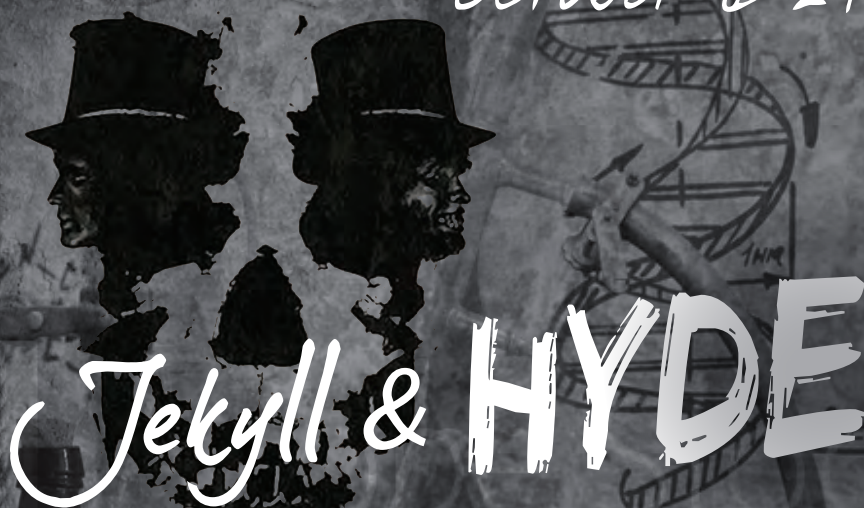
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Wildish Theater
wildishtheater.com • 541-868-0689
OCT. 20 Swing Shift
OCT. 23 Chamber Music Amici
DEC. 11 Chamber Music Amici
DEC. 15 Swing Shift

THEATER

Actors Cabaret of Eugene
actorscabaret.org • 541-683-4368
SEPT. 15-OCT. 7 *Jesus Christ Superstar*
JAN. 19-FEB. 17 *Ghost: The Musical*
MARCH 9-APRIL 7 *Brigadoon*

Cottage Theatre, Cottage Grove
cottage theatre.org • 541-942-8001
OCT. 6-29 *Jekyll & Hyde*
DEC. 1-23 *Seussical*
FEB. 2-18 *Noises Off*
APRIL 6-29 *Legally Blonde*

Hult Center
hultcenter.org • 541-682-5000
SEPT. 22-24 *Radio Redux: The Philadelphia Story*
OCT. 20 *One-Man Star Wars Trilogy*
OCT. 25 *Erth's Dinosaur Zoo Live*
NOV. 3-5 *Radio Redux: Fibber McGee and Molly*
NOV. 9 *Mireya Mayor: Pink Boots and a Machete*
NOV. 10-11 *Men are from Mars, Women are from Venus: Live!*
DEC. 1 *PJ Masks Live! Time to Be a Hero*
DEC. 8-10 *Radio Redux: The Shop Around the Corner*
FEB. 1 *Bob Poole: Nature Roars Back*
FEB. 9-11 *Radio Redux: Stage Door*
FEB. 9 *Brian Reed: Creating S-Town—A New Way to Tell a Story*
MARCH 22 *Spinosaurus: Lost Giant of the Cretaceous*

Lane Community College
lanecc.edu • 541-463-5761
Performances at the Blue Door Theatre
NOV. 9-19 *Birthday Party*
FEB. 8-18 *Winter Shorts*
APRIL 26-MAY 6 *Peter & the Starcatcher*

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
SEPT. 24 *Majestic Reader's Theatre: The Cemetery Club*
SEPT. 29-OCT. 8 *His Girl Friday*
OCT. 22 *Majestic Reader's Theatre: The 39 Steps*
NOV. 3-19 *Disney's The Little Mermaid*
NOV. 26 *Majestic Reader's Theatre: Orphans*
DEC. 17 *Majestic Reader's Theatre: It's a Wonderful Life*
JAN. 28 *Majestic Reader's Theatre: Boy*
FEB. 16-25 *Steel Magnolias*
FEB. 25 *Majestic Reader's Theatre: No Exit & Aria da Capo*

Oregon Contemporary Theatre
octrtheatre.org • 541-465-1506
SEPT. 22-OCT. 14 *Middletown*
NOV. 3-25 *Marjorie Prime*
JAN. 12-FEB. 3 *The Flick*
FEB. 23-MARCH 11 *Successful Strategies*

Oregon Shakespeare Festival, Ashland
osfashland.org • 541-482-4331
THROUGH OCT. 13 *Merry Wives of Windsor*
THROUGH OCT. 14 *The Odyssey*
THROUGH OCT. 15 *Disney's Beauty & the Beast*
THROUGH OCT. 28 *Henry IV, Part One*
THROUGH OCT. 28 *Off the Rails*
THROUGH OCT. 28 *Hannah & the Dread Gazebo*
THROUGH OCT. 28 *Unison*
THROUGH OCT. 29 *Julius Caesar*
THROUGH OCT. 29 *Shakespeare in Love*
THROUGH OCT. 29 *Henry IV, Part Two*

OSU Theatre, Corvallis
oregonstate.edu/dept/theatre • 541-737-2853
NOV. 9-19 *Inherit the Wind*

FEB. 15-18 *The Taming*
MARCH 1-11 *Rhinoceros*

Radio Redux
radioreduxusa.com
Performances in Hult Center
SEPT. 22-24 *The Philadelphia Story*
NOV. 3-5 *Fibber McGee and Molly*
DEC. 8-10 *The Shop Around the Corner*
FEB. 9-11 *Stage Door*

University Theatre
uoregon.edu/theatre • 541-346-4363
Performances in the UO's Miller Theatre Complex
NOV. 3-18 *Left Hand of Darkness*
JAN. 26-FEB. 10 *The Father*
MARCH 2-17 *Mother Courage & Her Children*

Upstart Crow Studios
upstartcrowstudios.org • 541-688-8260
OCT. 20-29 *The Addams Family Reunion*
OCT. 10-19 *Jungle Book*
DEC. 10-17 *The Polar Express*

Very Little Theatre
thevlt.com • 541-344-7751
OCT. 13-28 *45 Seconds from Broadway*
DEC. 1-10 *The Christmas Foundling*
JAN. 19-FEB. 3 *The Whipping Man*
MARCH 16-31 *Wonder of the World*

Wildish Theater
wildishtheater.com • 541-868-0689
OCT. 6-15 *Rose Children's Theatre: School of Rock*
OCT. 27-NOV. 5 *Rose Children's Theatre: Lion King*
FEB. 15-18 *Rose Children's Theatre: Treasure Island*

Willamette University Theatre, Salem
willamette.edu/cia/theatre • 503-370-6221
SEPT. 28-OCT. 14 *An Inspector Calls*
DEC. 1-2 *The Gun Show*
FEB. 15-24 *Burn This*

Minority Voices Theatre

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THE WELLRED COMEDY TOUR
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OCT. 21

Put on your dancing shoes and join us for

BALKAN DANCING

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Every Sunday Night 7:15-9:30
In-Shape Athletic Club • 2681 Willamette St, Eugene
www.veselofolkdancers.org

JORDAN SCHNITZER MUSEUM OF ART



This Fall at the JSMA

Reception
Friday, September 22
Student Members: 5-6 p.m.
Public: 6-8 p.m.

Artist's Talk
Barbara MacCallum
Saturday, September 23,
11:30 a.m.

The Barberini Tapestries:
Woven Monuments of Baroque Rome

Graphic Ideology:
Cultural Revolution Propaganda from China

Barbara MacCallum:
Appropriating Science

Conversations in the Round House:
Roots, Roads, and Remembrances

Visit <https://jsma.uoregon.edu> for full schedule of exhibitions and events.

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Scooby Snacks

by Doghouse

An indica dominant hybrid of Platinum GSC x Face Off OG. Dense purple buds with piney OG Kush flavor and a sweet aftertaste. Stimulating cerebral effects that weigh heavy on your eyes and slowly relax the body. The end result is a calm and happy experience that can help rock you to sleep.

THC: 27.8% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory

439 WEST 1ST AVE • EUGENE OR 97401
541-735-3521



SFV OG

Found right here on earth, these dense, terpene-loaded nugs originate from the San Fernando Valley region. Accompanied by its deep gasoline aroma, this beauty grinds into a potent combination sure to leave you fully satisfied.

THC: 25.84% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Labs

741 LINCOLN ST. • EUGENE
(541) 505-9834



BB#3

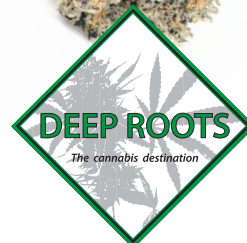
by Nelson & Co. Organics

A sweet, mouthwatering cross of Strawberry Diesel and OG Kush produce this euphoric, creative, and happy feeling strain that is great for socializing and daytime use. 70% Sativa, 30% Indica.

THC: 21.8% CBD: .10% OLCC LICENSED

TESTED BY: Chemhistory

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



Lemon Betty #3

by Resin Ranchers

The marriage of Headwrecker and Lemon G creates a profound citrus aroma. You can experience the uplifting mood and calm energizing effects commonly attributed to strong citrus-scented strains.

THC: 23.4% CBD: .1%

GROWN BY: Juniper Labs

2155 OLYMPIC ST • SPRINGFIELD
(541) 686-4548 • DEEPROOTSCANNABIS.COM



C4 Eugenius

An indica dominant hybrid, C4 is a cross between Cotton C. Kush and Shishkaberry. Typical Indica effects make this a great night cap, though it can be uplifting for more experienced users.

THC: 27.34% CBD: .19% OLCC LICENSED

TESTED BY: Oregon Analytical/EVIO Labs

980 W 5TH AVE, EUGENE
(541) 344-4865 • EUGENEGGLASSROOTS.COM



T.M.G.S.C Durban x Og Kush

This hybrid strain is densely packed with trichomes and has a powerful full body effect that leaves the user pain free and satisfied.

THC: 24.11% CBD: N/A OLCC LICENSED

TESTED BY: ChemHistory

4097 W. 11TH AVE. • EUGENE
541.246.8075



Tardis from Willie's Reserve

A sativa-dominant strain with far-out cerebral effects. Appropriating the title of Dr. Who's famous phone booth, Tardis is a cross of Oregon Diesel and Trainwreck.

THC: 16.12% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

1505 18TH ST. • SPRINGFIELD
(541) 654-0624



Super Silver Haze Sativa / Green Cross Associates

Super Silver Haze won first prize at the 1997, 1998, and 1999 High Times Cannabis Cup. By crossing the genetics of Skunk, Northern Lights, and Haze, we are left with a beautiful, sticky sativa blend that boasts an energetic, long-lasting body high. Now available exclusively at Jamaica Joel's!

THC: 30.35% CBD: 0% OLCC LICENSED

Tested by: EvioLabs

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Mystery Machine

ScoobySnacks x GirlTime x GSC

Take a trip to Terp Land in the Mystery Machine and solve a shagadelic riddle with our gang of meddling, dankster sleuths. All Qual, No Quan...Supernatural Special Reserve. This ain't no hoax.

**THC: 29.5% CBD: 1.83%
OLCC LICENSE # 050-10027689736**

114 W BROADWAY • EUGENE
541-653-8801



Agent Orange Hybird

Green house grown by LTRMN with an aroma of pungent citrus and flavors of spiced holiday oranges. This champion was fused together from Orange Velvet and Jack the Ripper. An upbeat, positive, trippy sativa dominate hybrid, make this our pick of the month.

THC: 20.26% CBD: .06%

390 COBURG RD. EUGENE • 541-505-8740



Double Grape

By Mephisto Genetics

An incredible marriage between Sour Stomper and Grape Crinkle created this powerhouse of an Indica dominant strain. Double Grape has a potential to reach 21-27% THC and to offer high yields. Its deep, rich flavor is reminiscent of red grapes with sweeter top-notes. Cycle time on this beauty is 65-70 days from sprout.

THC: 21-27%

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SEEDSHERENOW.COM



Afghani

Indica Dominant

For all you old souls out there, Afghani is back like a blast from the past. This vintage variety Indica is great for blissed out relaxation and mellow euphoria, a true classic! Cultivated by Oregrown.

THC: 18.4% CBD: .15% OLCC LICENSED

TESTED BY: Juniper Analytics

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Triangle Kush

by Shaca of Herban Tribe

Piney fuel taste in the front with hints of skunk. Very calming effect with a traditional OG Kush feel. "For the OG junkie! If you live your life on OG this ones for you"

THC: 23.7% CBD: <LOQ
OLCC LICENSED 21+

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Headband

Sativa Hybrid

You will not be disappointed by this phenotype of Headband & it's intense aroma, delicious taste, & potent effects felt instantly after the first hit.

THC: 27% CBD: .1% OLCC LICENSED

TESTED BY: Oregon Analytical Services

607 HIGHWAY 99 NORTH
541-357-5973



Cherry Kush

by Yerba Buena

Looking to slow down your evening? Well, this Cherry Kush from Yerba Buena Farms is sure to provide a mellow ride to relaxation! From its sweet berry aroma, to its stress melting effects, this bud is sure to excel!

THC: 20.68% CBD: 0.00%
RECREATIONALLY LICENSED

Testing Lab: Chemhistory
2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Sour Diesel

by CannaFlo Farms

This strain is known for its uplifting qualities, and has been described as a cross between, "cannabis and caffeine".

THC: 20.37% CBD: .6% OLCC LICENSED

TESTED BY: Chem History
88344 TERRITORIAL RD • VENETA
(541) 935-9618



Purple Cadillac

The Black x Blackberry Kush x Purple Urkle

The buzz on this deeply purple beauty feels like a shoulder rub, turned full body massage. With gentle sweet perfume aromas, a ride in the "Cadillac" will leave you feeling soothed & with the mind clear. Produced by The Original Grape Co.

THC: 16.07% CBD: 1.08% OLCC LICENSED

TESTED BY: Pixis Labs

420 BLAIR BLVD • EUGENE
541.393.6820



Thin Mint GSC

by CannaFlo Farms

This Durban Poison/OG Kush Indica-hybrid cross offers a powerful full body effect both physically and mentally with a minty taste and smell.

THC: 21.87% CBD: 0% OLCC LICENSED

TESTED BY: Chem History
1936 MAIN ST • SPRINGFIELD
541-505-9971



S. Snacks

Dogwalker OG x Forum GSC

This Heroes of the Farm strain sends you soaring with a sweet and funky flavor that will have you smacking your lips.

THC: 30.5% % CBD: 0% OLCC LICENSED
CTS# 050-1000298EC21

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSSTATION.COM

TELL THEM YOU SAW IT IN THE
EUGENE
weekly

WHAT'S HAPPENING

THURSDAY SEPTEMBER 14

SUNRISE 6:50AM; SUNSET 7:23PM
AVG. HIGH 77; AVG. LOW 47

ART/CRAFT The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Sept. 21, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Sept. 21, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Bristle Bots, learn and have fun by making a “bristle bot,” for teens & adults, 4-6pm, bethel library branch, 1990 Echo Hollow Rd. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Sept. 21, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FILM “Time to Choose” film-screening & audience discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-\$8.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 21, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Sept. 21, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

One-on-One Job Hunt help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.

South Eugene Rowing Club Open Practices, 4pm, South Eugene High School, IHS wing, headcoach@southeugenerow-ingclub.org. FREE.

Long Tom Watershed Council's 20th Annual Celebration, 5:45-8pm, Bennett Vineyards & Wine Co., 25974 Hwy. 36, Cheshire, pre-register longtom.org/20th-annualcelebration. \$25-\$60.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Sept. 21, Growers Market, 454 Willamette St., 541-343-8548. FREE.

OMSI Science Pub Eugene: Oregon Fisheries, science lecture, trivia, Q&A, 6:30pm, Whirled Pies, 199 W. 8th Ave., whirledpies.com. \$5.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 21, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 21, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

Hearing Loss Association Lane County, Eileen Marwa will speak, 7-9pm, Hilyard Ctr., 2580 Hilyard St. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Sept. 21, Lane County Behavioral Health Services in the NAMI Resource Ctr., 2411 MLK Jr., 2nd fl. FREE.

South Eugene Rowing Club Interest Meeting, 7:30pm, South Eugene High School, headcoach@southeugenerow-ingclub.org. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Sept. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Sept. 21, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Sept. 21, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Sept. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Sept. 21, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Sept. 21, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Sept. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Sept. 21, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Elevate your Tailgate, ages 18+, take your tailgating foods to a new, good-for-you level, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Sept. 21, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Wolf Talk: Exploring the Human-Canine Bond, 3pm, Museum of Natural & Cultural

History, 1680 E. 15th Ave. FREE w/price of admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Sept. 21, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

“The Nature of Fascism” weekly Freire-style political education hosted by Community Labor Party Eugene, 5:30-6:30pm today & Thursday, Sept. 21, East Park Block, clpeugene@gmail.com. FREE.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Sept. 21 & 12:30pm Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

Grow Your Business w/Email & Social Media, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Sept. 21, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Sept. 21, downtown library. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Sept. 21, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Sept. 21. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 21, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 21, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Path, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 21, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 21; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Sept. 21, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Sept. 21, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 21, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Sept. 21, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Sept. 21, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Sept. 21, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Sept. 21, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Sept. 21, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 21, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Sept. 21, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Sept. 21, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Sept. 21, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 21, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 21, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 21, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 21, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Sept. 21, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Sept. 21, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Sept. 21, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY SEPTEMBER 15

SUNRISE 6:51AM; SUNSET 7:22PM
AVG. HIGH 77; AVG. LOW 47

ART/CRAFT Eugene Darkroom Group: Autumn Auction Gallery Opening, 6-8pm, Sarver Winery, 25600 Mayola Ln. FREE.

Paint Party “The Sloth!” all supplies provided, free cocktail w/registration, 6-8:30pm,

McMenamins High Street Brewery and Café is hosting its **20th Annual High Street Mid-Valley Brewfest** on Saturday. High Street will not only be offering beers of its own for people to try, but more than 10 other local breweries will be offering up cold brewskis and beverages — including Coldfire Brewing, Sam Bond's Brewing, Claim 52 Brewing and Wildcraft Cider Works to name a few. Attendees can also take a tour of High Street's brewery from 1 pm to 7 pm. The event is family-friendly, so attendees are welcome to bring their kids to enjoy a bite to eat and live music by musical guests Daniel and the Blonde and Adam Michael Goldthwaite will be performed from 2 to 4 pm and 7 pm to “late.”

The 20th Annual High Street Mid-Valley Brewfest is from 11 am until “late” Saturday, Sept. 16, at McMenamins High Street Brewery and Café (1243 High Street). The event is all ages, but attendees must be over 21 to drink. Tasters are \$1.50 per token, \$4 for a glass and \$17 for a glass and 10 tokens. Admission to the event is FREE. — *Meerah Powell*

CALENDAR

Thinking Tree Spirits, 88 Jackson St., contact@Thirst2Create.com. \$35.

DANCE Track Town Swing Club opening National Ballroom Dance Week, lesson followed by performance, 7-10:30pm, Vet's Club, 1626 Willamette St. \$10-\$15.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

McKenzie Highland Games & Celtic Gathering 2017, 6-8pm today, 10am-6pm tomorrow, 10am-4pm Sunday, Bob Keefer Ctr., 320 S. 32nd St., Spfd, mckenziehighlandgames.com. \$6-\$20, children under 5 & police, paramedics, fire department & those w/military ID FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES AP Calculus Study Days, 6-7pm, Oregon Tutor, 1144 Gateway Lp., ste. 100, Spfd, 541-733-1749 or oregontutor@comcast.net. \$12.

Metaphysical Panel on Love & Relationships for Singles & Partners, 7-9:30pm, Unity of the Valley, 3912 Dillard Rd., MeEventsNW.com. \$10-\$20.

The Eugene Natural History Society presents: Sage Grouse: Icon of the Sagebrush Sea w/ Dana Whitelaw, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, Sept. 14.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, Sept. 14.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Mt. Angel, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$10 carpool).

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, tabletop games, 7pm-store close, Barnes & Noble, 1163 Valley River Dr. FREE.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Sept. 14.

Centennial chess club continues. See Thursday, Sept. 14.

Pool Hall continues. See Thursday, Sept. 14.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Sept. 14, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Ani-Manga Club, 4pm, downtown library. FREE.

THEATER Creative Chaos: What Makes a Good Play? production by Carmen Dowel, 7pm today, tomorrow & 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$10.

Jesus Christ Superstar, 7:30pm today and tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$35.95.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY SEPTEMBER 16

SUNRISE 6:53AM; SUNSET 7:20PM
AVG. HIGH 77; AVG. LOW 47

ART/CRAFT Oregon Trail Lace-makers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp., oregontrailacemakers.weebly.com. FREE for visitors, \$12 membership.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Garden, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINK 20th Annual High Street Mid-Valley Brewfest, music, beer & cider tasting, 11am-late, McMenamins High Street, 1243 High St. Admission FREE.

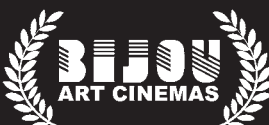
Noble Saturday Nights, wine, pizza & music, 6-9:30pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

FOOD for Lane County Youth Farm Fest, tomato taste-off, apple cider pressing, kids games & activities, farm tours, etc., 10am-2pm, 705 Flamingo Ave., Spfd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

PetFest, event for pets & their owners, vendors, education, photo booth, etc., 10am-2pm, Lively Park, 6100 Thurston Rd., Spfd. FREE.



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VICEROY'S HOUSE (NR)
The final Viceroy of India, Lord Mountbatten, is tasked with overseeing the transition of British India to independence, but meets with conflict as different sides clash in the face of monumental change. Starring Hugh Bonneville, Gillian Anderson, Michael Gambon.
1:00, 3:30, 6:00, 8:30

THE BIG SICK (R)
Friday - Monday 1:15, 6:15
Tuesday & Wednesday 1:00 pm
Thursday 1:30 pm

TULIP FEVER (R)
Friday - Monday 3:45, 8:45
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Thursday 4:30, 9:00

ROOTED IN PEACE (NR)
In celebration of International Day of Peace, we are hosting Greg Reitman's globally transformative, socially-conscious, environmentally-based film.
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FRI-MON 12:15 2:40 4:45 7:10 9:15
TUE-THU 12:15 2:40 4:45 7:10

INGRID GOES WEST
FRI-MON 2:30 5:05 9:30
TUE-THU 2:30 9:30

COLUMBUS
DAILY 12:25 2:45 7:20

LANDLINE
HELD OVER
FRI-MON 12:15 7:10
TUE-THU 12:15

THE LITTLE HOURS
DAILY 5:00 9:30

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Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Metaphysical Empowerment Fair w/25 Readers & Healers, 1-9pm, Unity of the Valley, 3912 Dillard Rd., MeEventsNW.com. FREE.

Eugene Downtown Cohousing meeting for those interested in forming an adult cohousing community, 4pm, for meeting info & location contact eugenecohousingdowntown@gmail.com or call 541-972-3524. FREE.

Slug Queen Coronation Ball! music by Llorona, 7-11pm, Thinking Free Spirits, 88 Jackson St. FREE.

McKenzie Highland Games & Celtic Gathering 2017 continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Drag Queen Storytime, a drag queen from ISCEE will read a queer-friendly story, 11:30am, Barnes & Noble, music dept., 1163 Valley River Dr. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Get Ready Eugene, emergency preparedness, 10:30am-12:30pm, Autzen Stadium, east parking lot. FREE.

Soil Building Methods workshop, 11am, Santa Clara Community Garden, 4110 River Rd. FREE.

Talk presented by OSU Master Food Preservers "What to do w/ all those Tomatoes," 11am-12:30pm, Down to Earth, 532 Olive St. FREE.

Take Charge of Your Wellness: A Seminar on PEMF Therapy for Cancer & More, 1pm, downtown library, Oregon Tykeson rm. FREE.

POP Pilates w/Lila continues. See Thursday, Sept. 14.

Talks at the MNCH continues. See Thursday, Sept. 14.

LITERARY ARTS Saturday Book Group, discuss "Tenth of December: Stories," 1pm, Spfd library, 225 5th st., Spfd. FREE.

Poetry for the People, featured poets & open mic ft. Sara Burant & Charles Thielman, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Marty Robbins, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist The Searchers, 7-9pm, KRVM.

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk, 8am carpool, South Eugene High School parking lot. \$3 don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Walking tour of TNC's Willamette Confluence Restoration Project w/Friends of Buford Park & Mt. Pisgah, 9am-noon, more info & preregistration at bufordpark.org/tours. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, Sept. 14.

Centennial chess club continues. See Thursday, Sept. 14.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS CDDA Drag Boat Races, 9am-5pm today & tomorrow, Dexter Reservoir, Lowell. \$12 adults, or \$10 w/ bimart card, children 12 & under FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Trek Theatre presents Forbidden Planet in the Park, 5pm today & 3pm tomorrow,

Amazon Community Ctr., 2700 Hilyard St. FREE.

Auditions for adults & high school students for Seussical, no audition appt. needed, 6pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

Creative Chaos: What Makes a Good Play? continues. See Friday.

Jesus Christ Superstar continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 14.

SUNDAY

SEPTEMBER 17
SUNRISE 6:54AM; SUNSET 7:18PM
AVG. HIGH 77; AVG. LOW 47

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Sunday Streets, food, music, classes, crafts, noon-4pm, River Road Neighborhood, eugene-or.gov/655/eugene-sunday-streets. FREE.

Harvest Party, roundup of family-friendly activities, cider pressing, food, 1-3pm, Dorris Ranch, 205 Dorris St. \$4.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Informational Meeting - Oakleigh Meadow Cohousing, meet members, view a 3D fly-over of OMC, etc., 4-6pm, for details & directions call 541-514-1176. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

McKenzie Highland Games & Celtic Gathering 2017 continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Benefits of Cover Crops, talk by Mike McFadden, 11am-12:30pm, Down to Earth, 532 Olive St. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Sept. 14.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Jimmy Reed, 11am-1pm, KRVM.

OUTDOORS/RECREATION Elmira High School Booster Club Let It Ride, Charity Golf Event, golf, lunch, etc., 8am-2pm, Diamond Woods Golf Course, 96040 Territorial Rd., Monroe. \$85-\$325.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Sole Support Walk, 1k & 5k walks for Parkinson's Resources, noon, Alton Baker Park, solesupport.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Sept. 14.

Duplicate Bridge continues. See Thursday, Sept. 14.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm,

In Shape Athletic Club, 2681 Wil-lamette St., 541-683-3376. \$3.

SPECTATOR SPORTS CDDA Drag Boat Races continues. See Saturday.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Special International Day of Peace devotional gathering, theme on religious persecution, music, reading, refreshments, discussion, 10am, Eugene Bahá'í Ctr., 1438 Alder St., EugeneBahai.org. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Auditions for children ages 8-13 for Seussical, no audition appt. needed, 2pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

Creative Chaos: What Makes a Good Play? continues. See Friday.

Trek Theatre continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

SEPTEMBER 18
SUNRISE 6:55AM; SUNSET 7:16PM
AVG. HIGH 76 AVG. LOW 46

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Make a Paracord Bracelet, for adults & teens, 5pm, downtown library. FREE.

Art Forum, Sept. challenge is "Music," 6-7pm, OSLP's Lincoln Gallery, 309 W. 4th Ave. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Sounds of the Past: Music of Ancient Mexico, traditional music by Samuel Becerra, 11am, sheldon library branch, 1566 Coburg Rd. & 3pm, bethel library branch, 1990 Echo Hollow Rd. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Hot Women Rocking Mid-Life Transition: Reclaiming Our Power, 6-7:30pm, As You Like It; The Pleasure Shop, 1655 W. 11th Ave., asyoulikeitsshop.com. \$15.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

My Health, My Story: A Planned Parenthood Speakout, in partnership w/Wayward Lamb, Ninkasi & Whirled Pies, 6:30-9pm, Wayward Lamb, 150 W. Broadway. \$5.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane




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In the 1980s and '90s Susan Dietrich Schneider performed on street corners in Boston and San Francisco, as **The Space Lady**. Playing originals and tripped-out, no-fidelity covers of rock classics like Steppenwolf’s “Born to be Wild” on a Casiotone keyboard. She sang in a soprano, wore a silver plastic helmet with white wings and a flashing red light on top and insisted in her early 20s she’d been abducted by aliens. She never recorded more than the assorted home-made CD or cassette, but nevertheless ended up on the outsider music comp *Songs in the Key of Z*, cementing her legacy amongst crate-digging record nerds. Peel back the legend though, and find Schneider a kind of rough-hewn Laurie Anderson or Yoko Ono. In other words, beyond her excellent weirdo biography, The Space Lady is actually pretty good.

The Space Lady appears 7 pm Wednesday, September 20 at Moon Rock Records, 227 West 8th Avenue; FREE. — *Will Kennedy*

Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazz dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Resisting ICE, Immigrant Rights for Allies training w/CLDC, 6-8pm, Wesley Ctr., 2520 Harris St. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

“The Point” continues. See Thursday, Sept. 14.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Sept. 14.

Blazing Paddles continues. See Thursday, Sept. 14.

Duplicate Bridge continues. See Thursday, Sept. 14.

Pool Hall continues. See Thursday, Sept. 14.

SOCIAL DANCE West Coast Swing continues National Ballroom Dance Week, lesson followed by demonstration followed by dancing, 7-10:30pm, Vet’s Club, 1626 Willamette St. \$5-\$7.

Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Volunteer Orientation, 7pm, WOW Hall. FREE.

Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Singing Through the Hard Times: Uniting w/Music, sing songs of peace & hope w/local musicians, 6:30-8pm, Wayne Morse Free Speech Plaza, 799 Oak St. FREE.

Tai Chi: Level 1 continues. See Thursday, Sept. 14.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Family Night, theme is Stuffies Sleepytime, stories, songs, etc. in your pajamas! 6:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

TUESDAY
SEPTEMBER 19
SUNRISE 6:56AM; SUNSET 7:14PM
AVG. HIGH 76; AVG. LOW 46

ART/CRAFT Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Sept. 14.

Gentle Exercise for Wellness continues. See Thursday, Sept. 14.

Intro to Weight Training continues. See Thursday, Sept. 14.

Nia Fusion Fitness continues. See Thursday, Sept. 14.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Birding w/out Borders: Noah Strycker's Big Year, presentation on global birding journey, 7pm, Obsidian Lodge, directions at obsidians.org/lodgemap.htm. FREE.

“Compost Chemistry,” 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

POP Pilates w/Lila continues. See Thursday, Sept. 14.

Talks at the MNCH continues. See Thursday, Sept. 14.

LITERARY ARTS Windfall Reading Series, join Erik Muller in celebration of his new book, “Durable Goods: Appreciations of Oregon Poets,” 6pm, downtown library. FREE.

Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

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THE BIG SICK

6:30

WAR FOR PLANET OF THE APES

7:00

WONDER WOMAN

8:40

THE LITTLE HOURS

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Fri. - Sat.(100) 400 700 1010

AMERICAN ASSASSIN [CC,DV] (R)

Fri. - Sat.(200) 450 740 1030

HOME AGAIN [CC,DV] (PG-13)

Fri. - Sat.(120 350) 620 850

IT [CC,DV] (R) ★

Fri. - Sat.(1145 1250 300) 410 610 720 920 1035

CLOSE ENCOUNTERS OF THE THIRD KIND (PG)

Fri. - Sat.(240 PM) 900 PM

LEAP! [CC,DV] (PG)

Fri. - Sat.(100 320) 540 810 1030

HITMAN'S BODYGUARD [CC,DV] (R)

Fri. - Sat.(210) 500 750 1040

LOGAN LUCKY [CC] (PG-13)

Fri. - Sat.(1230 340) 640 935

GLASS CASTLE [CC,DV] (PG-13)

Fri. - Sat.(1145 AM) 600 PM

WIND RIVER [CC,DV] (R)

Fri. - Sat.(140) 440 730 1020

DUNKIRK [CC,DV] (PG-13)

Fri. - Sat.(1200 240) 520 800 1040

SPIDER-MAN: HOMECOMING [CC,DV] (PG-13)

Fri. - Sat.(1240 350) 710 1020

DESPICABLE ME 3 [CC,DV] (PG)

Fri. - Sat.(1210 PM 250 PM)

BABY DRIVER [CC,DV] (R)

Fri. - Sat.550 PM 835 PM

WONDER WOMAN [CC,DV] (PG-13)

Fri. - Sat.(1155 310) 630 950

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Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Sept. 14.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Sept. 14.

Board Game Night continues. See Thursday, Sept. 14.

Duplicate Bridge continues. See Thursday, Sept. 14.

Pool Hall continues. See Thursday, Sept. 14.

SOCIAL DANCE Line Dancing continues, National Ballroom Dance Week, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE for first timers.

Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 14.

WEDNESDAY

SEPTEMBER 20
SUNRISE 6:57AM; SUNSET 7:12PM
AVG. HIGH 76; AVG. LOW 46

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM "All The President's Men" [1976], 1pm, Willamalane Adult Activities Ctr., 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS PeaceHealth Stroke Support Group, discussion topic: "Natural Agents & Pharmaceuticals," 10:30am-noon, PeaceHealth, medical ctr., rm. 22Y. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Cascade Mycological Society Meeting, 7pm, Douglas Fir National Monument, Amazon Community Ctr., 2700 Hilyard St., cascademycos.org. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-

12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Seed to Supper for the novice gardener on a budget, FOOD for Lane County & GrassRoots Garden host a 6-week series of gardening classes, 10:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd., preregistration required at foodforlanecounty.org/gardens or 541-343-2822. FREE.

Climate Change in Oregon: How Fossils Foretell the Future, 6pm, downtown library. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Sept. 14.

LITERARY ARTS Book Club, discuss recent books you've read, 5:30-6:30pm, The Duck Store, book dept. FREE.

Wordcrafters in Eugene presents Reading Like a Writer w/Eliot Treichel discussing "Giovanni's Room," 7pm, Shelton-McMurphey-Johnson House. FREE.

Speak Your Piece[s], open mic poetry/music, etc., 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Sept. 14.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Sept. 14.

Duplicate Bridge continues. See Thursday, Sept. 14.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Sept. 14.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Round Dancing continues National Ballroom Dance Week, 7:45-9:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE for first timers.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Erev Rosh Hashanah Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., register at tbieugene.org. FREE.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

SEPTEMBER 21
SUNRISE 6:58AM; SUNSET 7:10PM
AVG. HIGH 75; AVG. LOW 46

ART/CRAFT Drop-in Maker Time continues. See Thursday, Sept. 14.

The Mystique of Colored Pencils. See Thursday, Sept. 14.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, Sept. 14.

GATHERINGS Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 14.

Downtown Toastmasters continues. See Thursday, Sept. 14.

Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 14.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 14.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Sept. 14.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Sept. 14.

HEALTH Cycle continues. See Thursday, Sept. 14.

Gentle Exercise for Wellness continues. See Thursday, Sept. 14.

Intro to Weight Training continues. See Thursday, Sept. 14.

Nia Fusion Fitness continues. See Thursday, Sept. 14.

Tai Chi: Level 1 continues. See Thursday, Sept. 14.

Tai Chi: Level 2 continues. See Thursday, Sept. 14.

Stress & Anxiety Relief Group Acupuncture continues. See Sept. 14.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Walkers storytime continues. See Thursday, Sept. 14.

LECTURES/CLASSES New to Medicare? ages 18+, discover federal & state programs, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Digitize & Restore Photos, hands-on intro to Photoshop, library card required, 5:30pm, downtown library. FREE.

How to Apply for a Small Business Loan, 6pm, downtown library. FREE.

Natural Medicine & Cancer Treatment w/Dr. Michelle Niesley, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

DanceAbility Class continues. See Sept. 14.

Harmony: Community Centered Martial Arts continues. See Sept. 14.

Massage Techniques continues. See Thursday, Sept. 14.

"The Nature of Fascism" continues. See Thursday, Sept. 14.

POP Pilates w/Lila continues. See Thursday, Sept. 14.

Talks at the MNCH continues. See Thursday, Sept. 14.

LITERARY ARTS Debby Dodds & Kate Ristau, juvenile fiction authors discuss their books, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 14.

"The Point" continues. See Thursday, Sept. 14.

Thursday Night Jazz w/David Gizara continues. See Thursday, Sept. 14.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Sept. 14.

Board Game Night continues. See Thursday, Sept. 14.

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Sept. 14.

Centennial chess club continues. See Thursday, Sept. 14.

Cribbage Tournament continues. See Thursday, Sept. 14.

Duplicate Bridge continues. See Thursday, Sept. 14.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 14.

Pool Hall for seniors continues. See Thursday, Sept. 14.

Tai Chi continues. See Thursday, Sept. 14.

WDYK Trivia w/Brady continues. See Thursday, Sept. 14.

WDYK Trivia w/Haley continues. See Thursday, Sept. 14.

WDYK Trivia w/Kevin continues. See Thursday, Sept. 14.



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CALENDAR

Pets are like family. So, why not treat your favorite furry relative to **PetFest**? The eighth annual PetFest is a pet-centric event put on by the Willamalane Park and Recreation District. It features a multitude of pet-friendly events such as educational sessions with pet specialists, vendor booths, prize drawings, a photo booth and more. Some participating vendors and educators include: Q Street Animal Hospital, Willamette Valley Dog and Cat Motel and McKenzie Feed & Pet Supply. In an email to *EW*, the event's coordinator, Christine Crutcher, says "PetFest is extra-fun because it's for more than just dogs ... We see cats, ferrets, birds and even snakes. Every pet, from fuzzy to feathery, is invited and will have a good time."

PetFest takes place from 10 am to 2 pm on Saturday, Sept. 16, at Lively Park (6100 Thurston Road, Spfd.). Pet owners are encouraged to bring their pets on a leash. The event is FREE.

— Meerah Powell



WDYK Trivia w/Zach continues. See Thursday, Sept. 14.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Sept. 14.

English & Scottish Country Dancing continues. See Thursday, Sept. 14.

Line Dance Lessons continue. See Thursday, Sept. 14.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 14.

SPIRITUAL Insight Meditation continues. See Thursday, Sept. 14.

Refuge Recovery continues. See Thursday, Sept. 14.

Zen Meditation continues. See Thursday, Sept. 14.

TEENS No Shame Workshop continues. See Thursday, Sept. 14.

THEATER Play reading of "Sun Poisoning," 7:30pm, Hope Theatre, Miller Theatre Complex, UO Campus. FREE.

VOLUNTEER United Way of Lane County's Day of Caring, join local orgs for a day of service, times vary, locations throughout Lane County, unitedwaylane.org/get-involved/volunteer/days-of-caring or 541-741-6000. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 14.

CORVALLIS AND THE REGION

FRIDAY, September 15: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SATURDAY, September 16: Annual Outdoor Salmon Bake, 10am-5pm, Depoe Bay City Park, Depoe Bay. Admission FREE, dinner tickets \$23-\$25. Septemberfest, 1-9pm, Avery Park, Corvallis. \$15.

Gluten-Free Tasting Expo & Health Fair, sample foods, vitamins, body care & more, 2-6pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Healthy Gluten-Free Living Seminar, learn the basics for the healthiest approach to gluten-free living, 3-4pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

SUNDAY, September 17: Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City

Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Drive Electric Yachts, learn more about electric vehicles, test drive an E.V., 10am-3pm, Commons Picnic Shelter, Yachats. FREE.

Siuslaw Salmon Dinner, fundraiser for Siuslaw Watershed Council, food, auctions, music, 5:30-9pm, Florence Event Ctr., 715 Quince St., Florence. \$25.

TUESDAY, September 19: OSUsed Store Sale continues. See Friday.

WEDNESDAY, September 20: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our September 21 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, September 14 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Call to Artists: non-juried show at New Zone Gallery, "Zone 4 All," open to all artists w/2-D or 3-D work, artists must hand deliver up to 2 ready to display pieces to New Zone Gallery on Saturday, Sept. 30, noon-6pm. Work w/out proper hanging devices will not be accepted. \$10 entry fee for work displayed & a 35% commission to New Zone for art sold. Opening reception will be First Friday ArtWalk on Oct. 6 at 5:30pm.

Eugene Concert Orchestra is seeking a Personnel Manager for the 2017-18 season. Interested applicants please submit a cover letter & resume by Sept. 22 to choir@eugeneconcertchoir.org or 1590 Willamette St., ste. 400. Visit eugeneconcertchoir.org or call 541-517-6609 for more info.

2 women's work groups are starting in September for survivors of sexual assault. Registration now open. Internal Family Systems Parts Work &

Discovering My Self Worth. Contact Rebecca at 541-484-9791 or supportgroup@sass-lane.org for more info. SASS services are always free.

Interfaith Sunday Breakfast Program: volunteers needed to help serve breakfast Sunday mornings from 7-10am. Contact Susan Matthews, breakfast@hearofeugene.org.

Kids: drop in at any Eugene Public Library location from Sept. 9-17 for a fun Back to School Scavenger Hunt. Pick up a list of items to find in the library & a free color-changing pencil to keep. Answer the questions to learn about your Library, then turn in completed list to get a temporary tattoo. The scavenger hunt is free. For more info contact 541-682-8316.

The City of Eugene's Community Court is seeking community member volunteers to help support participants of Community Court. To learn more visit eugene-or.gov/3337/Community-Court.

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications is Oct. 13 at 5pm. For more info visit laneculture.net.

Teens: volunteer together to help staff at Eugene Public Library prepare items for check out, set up crafts projects for kids' programs, etc. Fall Teen Team will meet on Tuesdays, Sept. 26-Nov. 14, 4-5pm. Apply starting Sept. 1 at the Teen Desk of the downtown library. For more info visit eugene-or.gov/library.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Call for artists for "Inside/Outside the Box" at The Arts Ctr. in Corvallis. Visit theartscenter.net/call-artists-insideoutside-box/ Deadline is Oct. 1.

Art Submission: Multicultural Children's Art Contest, artists ages 3-18, enter drawings, paintings & mixed media on the theme of myths, legends & tales of the world, chosen works will be shown at the downtown library this fall. Deadline Sept. 15. How to submit: arts4kidsoregon.org.

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September 15 & 16 Saucy

September 22 & 23 Hank Shreve Band



September 29 & 30 Jessie Leigh

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BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST ACUPUNCTURE

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST BIKE SHOP

BEST DISPENSARY

BEST WEED MOVER AND SHAKER

BOOM! Performers BEST PHOTOGRAPHER

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST ARTIST

BEST MURAL

BEST CATEGORY EW SHOULD HAVE
ON THE BALLOT NEXT YEAR
AND WHO SHOULD WIN IT

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

BASIC RULES: You may only vote once. We will count your vote only if you fill in 10 or more categories. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!

**VOTING ENDS
WEDNESDAY, OCTOBER 4**

CONTACT INFO:

NAME: _____

PHONE: _____

Mail or
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at Eugene Weekly
1251 Lincoln St.
Eugene OR 97401

VOTE ONLINE AT **BESTOFEUGENE.COM**

SUBVERTING TROPES

Beach Rats' tragic gay figures

B*each Rats* is a lot of things in one film: beautiful, ominous, crushingly sad, tender, lonesome, scary, new and yet too familiar. Its contradictions are many, but central among them is the way it expands cinematic New York by showing us a part of it that feels like a lonely small town.

Frankie (Harris Dickinson, who I'd never have guessed was a Brit) has a face Captain America might envy. With a pack of friends, he drifts through summer days, avoiding his dying father, his growing-up sister, his strained mom. He meets a girl under the fireworks exploding at Coney Island; she's sexually aggressive, and he's ... unsure.

After his father dies, Frankie gets more sure — maybe

— and starts meeting the guys he finds online. He doesn't know what he likes, he tells them. But he's starting to figure something out.

Beach Rats sometimes feels like a documentary, like the camera is just following these guys around, waiting for something to happen. They don't say a lot; theirs is a language of grins and jeers, roughhousing and handball games.

Director Eliza Hittman and her cinematographer, Hélène Louvart, frame these young men so that you can't help but be aware of their physicality: naked torsos, strong hands, jutting jaws. They're lanky but taut; something is always *about* to happen, even if it almost never does.

Frankie is always hiding some part of himself, whether

behind a cocked baseball cap or an anonymous encounter. Hittman finds Frankie's uncertainty, his vulnerability, in his wide eyes and downturned face; he's kind of a gentleman and kind of a pill-stealing jerk, a post-high-school drifter whose path is a muddle in every direction.

Beach Rats builds toward conflict; there's a thread of potential violence that Hittman locates in the way the four young men fill narrow hallways, or in their hands, loose and ready. But is it just the coiled power of muscular young bodies, or does that threat of violence hover because we've come to expect it from a cinematic narrative about a closeted young man?

I was so certain about where this story was going that I watched part of the final act with my hands over my face, like it was a horror movie. And it is, in a way. *Beach Rats* subverts several tropes of summer-romance films: the screwing around, the uncertain sex, the meet-cute under the fireworks.

It's not a coming of age film; that would require something like resolution. Frankie's path is aimless but questing, and Dickinson gives a gentle, meandering performance, somehow both nuanced and expressionless within a single scene.

But can a film be moving and tired, graceful and trope-addled? Can it exist as a gracefully directed piece of art and simultaneously part of a worn-out cultural trend in which tragic gay figures exist primarily in ambiguous tales with little hope and less future?

As an exploration of toxic masculinity, a rarely seen side of New York, a teen's uncertainty, *Beach Rats* works beautifully, up to a point — but you can't take it out of the cultural context in which it appears. (*Broadway Metro*)

SEND IN THE CLOWN

Andy Muschietti's adaptation of Stephen King's It is all (carnival) bark and no bite

BY RICK LEVIN



I read Stephen King's *It* when it came out in 1986, and even if that's suddenly a hell of a long time ago, I do recall having a vague and queasy suspicion at the time that perhaps King, the undisputed master of modern horror, had at last jumped the shark — that the novel, despite its significant strengths, tended toward the bloated and formulaic, being regurgitative, cheap in a tawdry way, and somehow indicative of a macabre genius that was finally starting to parody and cannibalize itself.

Plus, there was that scene in the novel of the 13-year-old gangbang, but apparently nobody wants to talk about that bit of weirdness. It certainly isn't dealt with in the latest *It* adaptation, ably if somewhat generically directed by Andy Muschietti.

It's not that *It* is a bad film, per se; in fact, to all outward appearances, it's a solid, above-average Hollywood horror film: well acted, well shot and decently paced, if a tad long-winded. Pennywise, the evil clown that terrorizes the gang of children in the fictional town of Derry (set, unlike the novel, in the 1980s), is especially scary. His first appearance in the gutter is a hoot.

The problem for me was one of atmosphere and tone. There are all different kinds of scary, ranging from the giddy thrill of riding a rollercoaster to the terror

of having a cocked pistol pointed at your head, and everything in between. *It* falls distinctly, and disappointingly, in the former category, to the degree that its carnivalesque desire to scare you undermines its own claims to creepiness.

Nothing much feels at risk in this film. There's no real threat. The seatbelt is always on.

In other words, *It* never moves beyond its own movie-ness. Each incarnation of the supernatural evil stalking the town of Derry — from zombie-like lepers to spewing blood to howling deformed paintings come to life to spasmodic clowns — is meant to scare the audience rather than the kids on screen, to the extent that it never feels like anything is truly at stake.

Yes, the interactions of the "Losers Club," the young teens who band together to battle Pennywise, are touching and funny and sad, in the way *Stand By Me* (based on King's novella "The Body") was touching and funny and sad; the entire film is suffused in an overweening atmosphere of adolescent nostalgia — in the sounds and smells of summertime kids awakening to their own confused, conflicted sexuality, limning on the terrors of adulthood, all under the metaphorically profound threat of an annihilating presence that brings your deepest fears to life.

But, as director, Muschietti treats it all so orthodoxly, so by-the-numbers, it's difficult to tell whether he's trying to please King fans or simply avoid offending them. The result is a film whose finest elements are lost in an epic sprawl that tries to cover too much ground — sort of like the novel itself. *It* can't decide whether it wants to be *Nightmare on Elm Street* or *Stand By Me*, and it ends up being a little bit of both but not much of either, in a jack-of-all-trades way.

Let me add, in all fairness, that you might not want to take my word for it. Among the eight people I watched the film with — smart folks, all of them — I was definitely alone in my lukewarm response to the movie. They loved it. Seeking approval, I suggested to my friends that *It* might indeed work better if viewed as a sort of anarcho-syndicalist metaphor for the way Trump has terrified the country: You know, President Pennywise, making your every fear come true, and killing us all off one by one. Hope definitely does not float.

That got a chuckle, but mostly I was relegated to the outskirts of good opinion, where I likely belong — a reject who can't even get into the "Loser's Club." *It* figures, and *It* only goes to show. Oh well, fuck *It*. (*Cinemark 17, Regal Valley River*)

MUSIC LISTINGS



RABBIT MONSTER ON THE LOOSE

California-born DJ TOKiMONSTA (Jennifer Lee) is a sculptor of space who uses sound as her tool. Between trip-hop, lo-fi beats, classic sampling methods and uniquely mixed collaborations, Lee creates art — immersive, emotive and abstract.

Lee has a knack for fusing uncomfortable time signatures into streams of melody that unexpectedly blend better than your mother's cookie dough. For seven years she has incorporated her past as a classical pianist with her lust to experiment amongst the newest sounds in the West Coast beat scene.

Her hometown of Los Angeles is where Lee sprouted her technical and creative roots. As she independently mixed more samples, her drive landed the attention of local label Brainfeeder. She was signed onto the label and churned out her debut EP, *Midnight Menu*, in 2010. By 2016, Lee had laid down three full-length albums and countless singles, as well as founding her own music collective, Young Art Records.

Lee has collaborated with artists all across the synth board, from R&B lush Kelly Rowland to contemporary electronic artists Yuna and Anderson .Paak. Lee adds a haunting yet controlled chaos of melody and rhythm to the tracks of every artist she works with.

Behind her laptop and a vast array of mixboards — sometimes even donning a pair of bunny ears as homage to her alias, which translates into “rabbit” (Korean) and “monster” (uhm, English slang) — Lee throws in hollowed-out drops, racing beats and efflorescent melodies. She guides you from one emotion to the next throughout her playlists, and creates a space between songs that leaves you lingering in transition.

TOKiMONSTA's “Lune Rouge World Tour” with **KINGDOM**, **KINGJET** and **KAMI** plays 9 pm Tuesday, Sept. 19, at WOW Hall; \$18 advance, \$20 door. — *Kelsey Anne Rankin*

THURSDAY 9/14

5TH ST PUBLIC MARKET

Butterchuck—6pm; old timey pop revival, n/c

AXE & FIDDLE The Rainwalkers—8:30pm; funk, rock, reggae, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Howler Monkey—7:30pm; solo loop, n/c

BLACK FOREST Dead Asylum, Boudica, Cruciation, Cascade Serenity—9pm; metal, n/c

COFFEE PLANT ROASTER Kerry Grombacher—6pm; singer-songwriter, n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI LOUNGE Cryptic Wisdom—9pm; hip-hop, alternative, \$12-\$15

HI-FI MAIN HALL Crystal Method—9pm; electronica, \$20-\$30

JAZZ STATION Greg Goebel Quartet—7:30pm; \$9-\$12

JIMMY'S Howlin' Dogma—6pm; blues, rock & roll, swamp-a-billy, n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Door Number 3—6pm; swingin' party music, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Vandella, Sen Wisher, YouVees—9pm; rock & roll, roots, soul, \$5

SAM BOND'S GARAGE Los Cumbiamberos—9pm; cumbia, salsa, merengue, \$5

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

VANILLA JILL'S Osprey Flies the Nest—7pm; “music that moves,” \$5-\$10

WAYWARD LAMB Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

FRIDAY 9/15

5TH STREET CORNUCOPIA Beef Bottom—9:30pm; n/c

AGRARIAN ALES Dubious Rubes—4pm; n/c

AXE & FIDDLE Sequel—8:30pm; groove, roots, n/c

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLACK FOREST live music TBA (check website)—10pm; n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION The Harmed Brothers—7:30pm; indie bluegrass, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s classic rock, variety, n/c

HAPPY HOURS Justin Case—8:30pm; classic rock, n/c

HI-FI MAIN HALL Life During Wartime—9pm; Talking Heads Tribute, \$15-\$18

JAZZ STATION Jack Radsliff Trio—7:30pm; jazz, \$9-\$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Fortune's Folly, Melville, Sarah Wild—10pm; indie rock, \$5

MAC'S Howlin' Dogma—8pm; award-winning blues, \$6

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Reckless Rockhounds—9pm; n/c

MULLIGAN'S PUB Daddy Rabbit—9pm; 50s & 60s originals & covers, n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB Synaptic, Hun the Miser, Pacifico—9pm; punk, rock, \$3

OREGON WINE LAB The Now Brothers—7pm; n/c

SAM BOND'S GARAGE Cherry & the Lowboys—9:30pm; rock, blues, \$5

SAGINAW VINEYARD Mike Davis—6pm; 60s through 80s hits, n/c

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

VALHALLA WINERY Shelly James & Callan Coleman—6pm; n/c

VANILLA JILL'S Squiggly Vaudeville—7pm; vaudeville, comedy, dance, \$5 don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES Aloha Friday: Brother Noland—5pm; Hawaiian reggae, n/c. Ghost-Note ft. members of Snarky Puppy & The Nth Power—9:30pm; progressive jazz, funk, \$18-\$20

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Hyding Jekyll, The Shrike, Axis Salvation—8pm; hard rock, \$10-\$12

SATURDAY 9/16

5TH ST CORNUCOPIA

Champagne Taco—9:30pm; n/c

ATRIUM Baked Daily—2pm; americana, n/c

AXE & FIDDLE Shenandoah Davis—8:30pm; n/c

BEERGARDEN OKTOBERFEST Roseburg German Band—5pm; n/c. Alder Street—7:30pm; bluegrass, n/c

BLACK FOREST Vomittface, Separation of Sanity, Shanoa, Othrys—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Peter Giri—7:30pm; contemporary rock, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Heavy Chevy—8pm; blues, soul, zydeco, n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s class rock, variety, n/c

HI-FI LOUNGE Asher Fulero Band—10pm; funky rock, \$7

JAZZ STATION The Andersons—7:30pm; \$9-\$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Boomchick, Station Wag—10pm; rock, \$5

MAC'S Anya Lecuyer & Friends—8pm; R&B, variety, \$5

MOHAWK TAVERN Rock & Rewind—9pm; rock, n/c

NOBLE ESTATE TASTING ROOM Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE RxN, Mighty, The Elena Leona Project—8pm; album release, hip-hop, n/c

SATURDAY MARKET Gordon Kaswell—10am; n/c. Rob Tobias—11am; n/c. Rooster & his Barnyard Bucketeers—noon; n/c. Tatiamo—1pm; n/c. Gerry Rempel Jazz Syndicate—2pm; n/c. Bootie White & the Contraband—3:30pm; n/c

TIME OUT TAVERN Rebel's Journey—8pm; rock & roll, n/c

WAYWARD LAMB Underwear Party: Toga edition—10pm; \$5

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES The Grateful Web presents Garcia Birthday Band—9:30pm; Grateful Dead tunes, jam, \$10-\$12

SUNDAY 9/17

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BEERGARDEN OKTOBERFEST String Breakers—4pm; bluegrass, n/c

BLACK FOREST Common War, Another Anthem—9pm; hardcore, punk, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MUSIC HALL A Charity Concert to Benefit Sierra Leone & Houston hosted by Endr Won—6pm; n/c or don.

JUNCTION CITY UNITED METHODIST CHURCH Clefs of Insanity—3:30pm; vocal ensemble, n/c or don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

OLD NICK'S Toxic Holocaust, Raptor, The Athiarchists, Speed Witch—9pm; metal, \$12

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Ryan Joseph Anderson, Sharlett Crooks—9pm; singer-songwriter, \$6

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

TSUNAMI BOOKS David Jacobs-Strain & Bob Beach—7pm; \$10-\$15

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WOW HALL PUP w/The Shifts—9pm; \$12-\$15

MONDAY 9/18

BEERGARDEN OKTOBERFEST Hip Billys—7pm; folk, blues, n/c

BETHEL LIBRARY Sounds of the Past: Music of Ancient Mexico by Samuel Becerra—3pm; n/c

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

HI-FI LOUNGE Willie Watson w/ Bedouine—8pm; folk, \$12-\$15
SHELDON LIBRARY Sounds of the Past: Music of Ancient Mexico by Samuel Becerra—11am; n/c
SPFD GRIDIRON BTM Karaoke—8pm; n/c
WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 9/19

5TH ST CORNUCOPIA Jesse Meade w/Ty Teed—9:30pm; n/c
COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HI-FI LOUNGE Deerhoof w/ Christina Schneider's Genius Grant & Mayya & the Revolutionary Hell Yeah!—9pm; alternative, \$15-\$18
LEVEL UP Karaoke w/Kade—9pm; n/c
LOVAKAVA Jon Lane—6:30pm; guitar, n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c
MAX'S Frankie Sharp Karaoke—9pm; n/c
MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Peter Giri—5:30pm; rock-in' acoustic, n/c. Karaoke w/ Jared—9pm; n/c

OLD NICK'S Weirdo's Experimental Open Mic w/ Jevon—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SILVA CONCERT HALL Renée Fleming—7:30pm; \$55-\$124.75
WAYNE MORSE FREE SPEECH PLAZA Singing Through Hard Times—6:30pm; sing-along w/ local musicians, n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL TOKiMONSTA, Kingdom, Kingjet, Kami—9pm; EDM, \$15-\$20

WEDNESDAY 9/20

5TH ST CORNUCOPIA Karaoke w/ Slick Nick—9pm; n/c
BEERGARDEN OKTOBERFEST Gumbo Groove—7pm; folk, bluegrass, n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c
MCDONALD THEATRE Magic Men Live—8pm; \$33.25-\$95.75
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MOON ROCK RECORDS Space Lady—7pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Banana Sounds, Motorcoat, Fools—9pm; indie, psych, math rock, \$5
SAM BOND'S GARAGE The PETEBox, Philophobia, Iconoplasty—9pm; live-looping, beatbox, indie, \$7
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
TSUNAMI BOOKS George Winston—7:30pm; piano, \$29.50
VANILLA JILL'S Open mic—8pm; poetry, music, n/c
WAYWARD LAMB Lipsync Battle—9:30pm; n/c
WEST END TAVERN BTM Karaoke—9pm; n/c

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LINCOLN CITY CULTURAL CTR — Lincoln City
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SA Big Band Dance w/The Lincoln Pops—7pm; \$12-\$13
SU Coffee Concert—4pm; don.
FLORENCE ELKS LODGE — Florence
SA Down a Classic Country Road w/Buck & A Quarter Band—5pm; fundraiser for C.R.O.W., \$25
BRITT PAVILION — Jacksonville
TH Pepper & Tribal Seeds—6pm; \$29-\$49
FR Jason Isbell & the 400 Unit—7pm; \$41-\$224
SA Goo Goo Dolls w/Phillip Phillips—7pm; \$42-\$95
SU George Thorogood & The Destroyers—7:30pm; \$29-\$62
WE Michael Franti & Spearhead—7pm; \$31-\$52



FREEDOM SINGERS

Mountain Moves, the latest album from San Francisco art-rockers **Deerhoof**, features guest appearances and collaborations from artists like Argentine songwriter Juana Molina, Stereolab vocalist Laetitia Sadier and many more.

But when Deerhoof hits the road this fall, founding member Greg Saunier tells me, "we're a Deerhoof cover band." He's explaining how Deerhoof strips back *Mountain Moves*' particularly complex and nuanced production for a band that got its start playing experimental noise-punk.

"Once we pile in the minivan," Saunier says, "it's just the basics. Stripped down guitar rock with Satomi [Matsuzaki, bassist] doing the vocals."

Saunier jokes that guitarist John Dieterich and Ed Rodriguez have to "stretch their fingers into some pretty weird shapes to get all those stray notes from the record but a little pain is ok."

The decision to collaborate was a conscious choice by the band, responding to the insular turn in world politics and current affairs with music. The record reaches out through sound and a few unlikely cover songs, like a surprisingly swinging and effective take on The Staple Singers' "Freedom Highway."

I ask Saunier if collaboration took the new release in any unexpected directions. He mentions working with Molina. "I sent her a scratch vocal of myself singing what I thought was the melody," he says.

"A couple weeks later," he continues, "here comes Juana Molina's name in my inbox. I open this thing up and I couldn't believe it. She was not shy about taking wild, irreverent liberties with what I sent. I was in tears it was so beautiful."

Deerhoof plays with **Mayya & The Revolutionary Hell Yeah** and **Christina Schneider's Genius Grant** 9 pm Tuesday, Sept. 19, at Hi Fi Music Hall Lounge; \$15 advance, \$18 door, 21-Plus. — *Will Kennedy*

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SLOW 'N' STEADY

A pair of modern folk artists, one looking forward and the other back, plays Hi-Fi Lounge

Syrian-American Azniv Korkejian's self-titled debut, released under the moniker **Bedouine**, is an effortlessly elegant collection of country-tinged folk-pop recalling midnight-blue classics from Leonard Cohen, Nick Drake or Joni Mitchell.

Korkejian's dusky alto sits atop immaculate acoustic arrangements with occasional horns, strings and oboe. Her vocal phrasing is immaculate and her poetry is simple but arresting. "California city parks/ They talk in exclamation marks," she sings on album track "Back to You." Throughout, Korkejian is interested in stories of independence and self-awareness, frequently expressed by water metaphors.

From "Solitary Daughter," she hums low: "I'm not an island/ I'm a body of water." And while she didn't have a clear message in mind while writing the song — "It just came pouring out of me," she says — looking back, Korkejian agrees that the couplet is her response to the old saying: "No man is an island."

So, in this context, what does it mean to be a body of water? "What it means is I'm self-sufficient," she says, "but I'm capable of connectivity — and want that connectivity."

But Korkejian says the recording project started simply as a "passion project" among herself and her collaborators — it wasn't clear when or if the songs would see the light of day. She'd been carrying the music with her for some time, and didn't think of herself as a recording artist. It's a startling thought that songs of such grace and beauty could go unheard.

"I didn't really know what to expect," Korkejian says. But one thing she did know: She wanted to work with analog tape, and in retrospect she feels this flavored the music. "I think that had a lot to do with that atmosphere," Korkejian says. "I think tape colors the negative space."

And this approach to the recording process even affected her performance. Working with tape, Korkejian says, "encourages me to be gentle, deliberate ... It was really, really slow and steady, coming to the realization it would get released at all."

Performing in Eugene alongside Bedouine is **Willie Watson**, formerly of **Old Crow Medicine Show**. Watson's latest release, *Folksinger Vol. 2*, revives the notion of the folk-singer as an interpreter of song, a conduit for traditional music from ages passed.

And with tunes like "Samson & Delilah," featuring classic gospel group The Fairfield Four, Watson snarls and picks with the heat and thrust of a young Dylan, Phil Ochs or Dave Van Ronk.

Watson says the songs on his latest release simply spoke to him. "I'm intrigued by those old stories," Watson says. "Intrigued by an older way of life. You learn about how old these stories are. It's fascinating."

"I just look for songs I can take and do myself," he continues. "These old folk songs, I can't sing every one of them that I want to. I just do what's gonna be fun."

Bedouine and Willie Watson play 8 pm Monday, Sept. 18, at Hi-Fi Lounge; \$12 advance, \$15 door, 21-Plus.

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SLEUTH & MOLE TURN OUT THE LIGHTS

Our longtime wine writer and his bosom buddy bid a fond farewell

On the 15th floor of Eugene's most decrepit high-rise, I dragged my feet down the hallway littered with pieces of broken tiles and remnants of worn carpet. I stopped outside the door with the pebbled glass bearing the legend "Wine Investigations."

I hate funerals — hope to miss my own — and this felt like a funeral. A month shy of 20 years, Mole and I were shutting down, closing the door, packing the lab gear, turning out the lights.

I wasn't worried about me. I had long known this day would come — and yet, the time passed so fluidly, seemed like minutes, maybe days, that it still took me by surprise.

But Mole was another matter. That sweet little guy wasn't ready to quit, still had the energy, still felt the passion for the work. I did, too, but it was time to put my guns in the ground. Mole, I knew, would always find a welcome in wine-dom.

The door creaked when I swung it open. Mole was already at work, packing the equipment. But grief darkened his usually smiling face when he looked at me. His voice cracked with emotion. I felt a lump in my throat.

"Sleut," he began — he's always called me Sleuth, an honor then and now — "why's we closing the shop? Dere's lotsa wines 'n' people still dig it 'n' wanna read about it, huh? Shuah beers 'n' buds're hot, but wines're ferevah. So how comes it that we'ah done?"

"You're right, pal," I answered, my own voice hoarse, "and I couldn't have done any of this without you, but I feel like I'm knocking on Heaven's door, having trouble seeing or even staying on my feet. I can still taste pretty well."

"So dis's really ouah last rodeo? Whaddaya wanna do?"

"Our last round-up, mi amigo. And I thought we'd close out by finishing our business on rosés. We've done our part to spur their revival, and we both love 'em, so let's catch some of the ones we missed last month.

"Cool, 'n' ready. Rosies're great, so — what's da woid? — ver-sa-tile, go with lotsa forms o' grub, outside cookin', da las' summah grillin', or inside, mebbe sum chicken oah po'k."

"Right," I interrupted. "So what've we got?"

"Well ..." Mole didn't miss a beat, "... da Frenchies still gets da gold statues 'f rosies."

Right, as usual. He was referring to rosés from southern

France, especially Provence, where making fine rosé garners affection and respect. We both loved **Chateau Saint-Honoré 2016 Cotes de Provence** (\$18.50). The price hurts, but the wine is so pretty: very pale but delicate flavors of rose petals, with an edge of tangerine rind — oh, my. Even the elegant bottle graces a table.

Another elegant bottle comes from **Gérard Bertrand Cote des Roses** (\$15), a blend of Grenache, Cinsault and syrah that leaps in the mouth, retaining that citrusy zing.

For domestic efforts, from Walla Walla via Columbia Valley, one of our faves is **Seven Hills 2016 Dry Rosé of Cabernet Franc** (\$17), lovely stuff, lotsa red fruit, dash of white pepper.

Local rosés (Oregon and South Willamette Valley) are often excellent: Two examples, both using grenache grapes, are **Abacela 2016** (\$18) and superb **J. Scott Cellars 2016 Grenache Rosé** (\$19), flavors of rose petals, pink grapefruit, passion fruit, very satisfying.

How to end this after 20 years? Mole helped; he held up a bottle with a beautiful wing design on the label: "F" ya swan song," he quipped. Cute.

One of the most promising new wine ventures in Oregon's future has to be Heath Payne's Payne Wine in Salem. Payne's **Little Wing 2016 Rosé** (\$15.50) has a lively grape blend, "pinot noir-based," according to owner-winemaker Heath Payne, with melon de Bourgogne and a dash of syrah ("I'm still playing with the blend," Heath claims.). Right now, Little Wing has pretty pink-ish color, zingy "natural" acidity and stylish flavors (cherries, watermelon). It'll fly.

Heath Payne is serious about his rosé ("I drink rosé year-round," he says), about all his wines, and he's excited about being in the Eola Hills region with Bethel Heights and other superb growers.

Wines, brews, ciders, spirits, Oregon's beverage entrepreneurs are guiding us toward a tasty, economically viable future, barring the depredations of climate change or more mad maunderings of President Twitter-pate. Hard to think we won't be around to contribute to those developments.

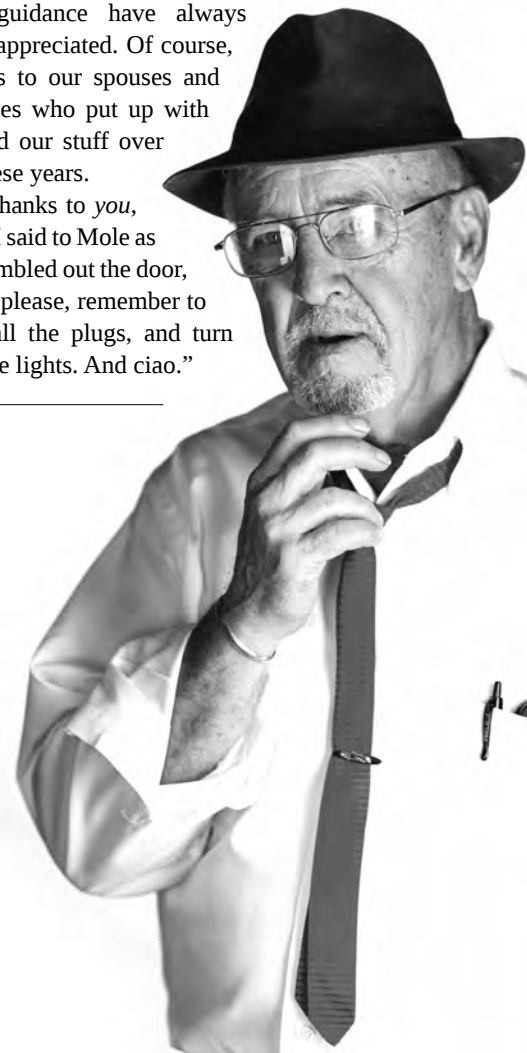
There are — and will be — boatloads of fine wines — whites and reds — from so many places — especially here in the South Willamette Valley. How can we let this go? But we must.

Yet we can't depart without saying some thanks to too many people to name in this narrow space. Special thanks, though, to our publishers — Anita Johnson particularly — without whose backing none of this could happen. And our editors, who gave us such latitude with language and style, while catching and fixing our (my) many errors.

Thanks, too, to all the skilled, creative folk whose crafts produced these pages; it's been an honor to share ink and space with you.

Thanks to all the wine pros who helped us taste hundreds of wines; your courtesy and guidance have always been appreciated. Of course, thanks to our spouses and families who put up with us and our stuff over all these years.

"Thanks to you, pal," I said to Mole as I scrambled out the door, "and, please, remember to pull all the plugs, and turn out the lights. And ciao."



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TROLL HUNTER

Local author publishes otherworldly teen mystery series

By day, he's a teacher at Thurston High School in Springfield — a “giant nerd” in his own words.

But after work, Will Ritter inhabits a world where solving mysteries requires intimate knowledge of dragons, trolls, ghosts and fairies.

Ritter is the author of the *New York Times*-bestselling Jackaby series of teen mystery novels. The novels chronicle the adventures of the able Abigail Rook, the heroine who is the real focus of the books, as she assists the title character, Det. R.F. Jackaby, in his explorations into the supernatural realm.

The fourth and final book in the series, *The Dire King*, was released Aug. 22, and Ritter took some time before the start of school and a September appearance at Portland's Rose City Comicon to talk about his books.

Rook was not originally a female character, Ritter tells *Eugene Weekly*. The first draft of *Jackaby* was written with Rook as an invisible narrator. “In my head it was brilliant,” Ritter remembers. He named the character, a sort of Watson to Jackaby's Sherlock Holmes, John Rook. It was a purposefully dull name, and “he was even more boring than myself.”

The goal was to let the reader see through Rook's eyes, but what Ritter found was that “when you intentionally write somebody with no character, they are not interesting.”

The Jackaby books, set in the 19th century fictional East Coast town of New Fiddleham, have been compared to Harry Potter in their mixing of the everyday human realm with the supernatural. Ritter draws on his background in English and folklore from the University of Oregon for his mythology as well as on contemporary people and issues to

give the books more depth than a straightforward mystery.

In the third book, *Ghostly Echoes*, Lydia Lee is transgender, and Hatun — who appears throughout the series — is modeled on Hatoon Victoria Adkins, a mentally ill homeless woman who used to spend time around the UO bookstore and library before she was hit by a car and killed in 2005.

Hatun is the only Jackaby character based fairly directly on a real, local person, Ritter says. He was working at the UO library the year the real Hatoon died. “She was always looking out for people, always trying to protect them,” Ritter says, and the book's character shares that spirit.

Meanwhile in book two, *Beastly Bones*, the brave reporter Nellie Fuller is based on famed journalist Nellie Bly.

Nellie, like Lydia Lee, is one of the strong role models that Ritter gives Rook, who has only recently left her parents' home, to look up to in each book.

“I love getting into a series that has an arc,” Ritter says, and for Jackaby, that arc is Rook's coming-of-age story. And, the author says, as a teacher and an adoptive father who is raising his two sons to be feminists, “I write the kinds of lessons I'd want my students to see.”

Over the course of the books, Abigail Rook learns about being yourself, “all the parts of yourself,” and about helping others to become themselves. In *The Dire King*, Rook learns that “you can respect someone while still not liking them, respect while you disagree, and learn to forgive and trust even when they don't deserve it.”

Ritter's students keep his feet on the earth even if his writing takes him to other realms in his imagination. He remembers coming back from a big convention that featured



a signing line for his autograph and feeling like a rock star, then coming back to the classroom only to realize, he says self-deprecatingly, that his students would “rather use the bathroom pass and get out of class.”

Ritter teaches creative writing and mythology, and he uses his own work in the classroom to teach. He knows it's nerve-wracking to share your writing, he says. And he uses feedback from his own agent and editors — with comments in red ink coating the page and notes in the margins — to show that editing is “part of the process of writing.”

The Dire King by Will Ritter. Algonquin Young Readers. \$17.95. Available in local bookstores and online.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Two animals are pictured prominently on Australia's coat of arms: the kangaroo and the large flightless bird known as the emu. One of the reasons they were chosen is that both creatures rarely walk backward. They move forward or not at all. Australia's founders wanted this to symbolize the nation's pledge to never look back, to remain focused on advancing toward the future. The coming weeks will be a favorable time for you to make a similar commitment, Aries. Is there a new symbol you might adopt to inspire your intention?

TAURUS (April 20-May 20): *The Simpsons* is an animated sitcom that will soon begin its 29th consecutive year on TV. During its run, it has told over 600 stories. The creators of another animated sitcom, *South Park*, once did an episode entitled "Simpsons Already Did It," which referenced their feelings that it was hard to come up with new tales because their rival had already used so many good ones. I bring this up, Taurus, because I suspect your life story will soon be spinning out novel plots that have never before been seen, not even on *The Simpsons* or *South Park*. You could and should be the Best Storyteller of the Month.

GEMINI (May 21-June 20): Love won't exactly be free in the coming weeks, but there should be some good deals. And I'm not referring to risky black-market stuff obtained in back alleys, either. I mean straightforward liaisons and intriguing intimacy at a reasonable cost. So if you're comfortably mated, I suggest you invest in a campaign to bring more comedy and adventure into your collaborative efforts. If you're single, wipe that love-starved look off your face and do some exuberant window-shopping. If you're neither comfortably mated nor single, money may temporarily be able to buy you a bit more happiness.

CANCER (June 21-July 22): The current state of your fate reminds me of the sweet confusion alluded to in Octavio Paz's poem "Between Going and Staying": "All is visible and elusive, all is near and can't be touched." For another clue to the raw truth of your life right now, I'll quote the poet William Wordsworth. He spoke of "fleeting moods of shadowy exultation." Is the aura described by Paz and Wordsworth a problem that you should try to fix? Is it detrimental to your heroic quest? I don't think so. Just the opposite, really: I hope you can hang out for a while in this pregnant mystery — between the yes and the no, between the dark and the light, between the dream and the reality. It will help you learn what you've been too restless to tune in to in the past.

LEO (July 23-Aug. 22): The imminent future will be a favorable time for refurbished models and revived originals. They are likely to be more fun and interesting the second time around. I suspect that this will also be an auspicious phase for substitutes and alternatives. They may even turn out to be better than the so-called real things they replace. So be artful in formulating Plan B and Plan C, Leo. Switching over to backups may ultimately bring out more of the best in you and whisk you toward your ultimate goal in unexpected ways.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you might want to read the last few pages of a book before you decide to actually dive in and devour the whole thing. I also suggest you take what I just said as a useful metaphor to apply in other areas. In general, it might be wise to surmise the probable outcomes of games, adventures and experiments before you get totally involved. Try this fun exercise: Imagine you are a psychic prophet as you evaluate the long-range prospects of any influences that are vying to play a role in your future.

LIBRA (Sept. 23-Oct. 22): "Dear Dr. Astrology: I'm feeling lost, but am also feeling very close to finding my new direction. It hurts! It would be so helpful if I could just catch a glimpse of that new direction. I'd be able to better endure the pain and confusion if I could get a tangible sense of the future happiness that my pain and confusion are preparing me for. Can you offer me any free advice? -Lost Libra." Dear Libra: The pain and confusion come from the dying of the old ways. They need to die a bit more before the new direction will reveal itself clearly. I predict that will happen soon — no later than Oct. 1.

SCORPIO (Oct. 23-Nov. 21): Welcome to "Compose Your Own Oracle," a special edition of Free Will Astrology. Departing from tradition, I'm temporarily stepping aside so you can have the freedom to write the exact horoscope you want. Normally, you might be in danger of falling victim to presumptuous arrogance if you imagined you could wield complete control over how your destiny unfolds. But in the days ahead, that rule won't be as unyielding, because cosmic forces will be giving you more slack than usual. Fate and karma, which frequently impel you to act according to patterns that were set in place long ago, are giving you at least a partial respite. To get the maximum benefit out of "Compose Your Own Oracle," identify three plot developments you'd like to weave into a self-fulfilling prophecy for your immediate future. Then start weaving.

SAGITTARIUS (Nov. 22-Dec. 21): Almost two-thirds of us confess that if we are alone, we might sip milk directly from the carton rather than first pouring it into a glass. Fourteen percent of us have used milk as part of our sexual activities. One out of every five of us admit that we have "borrowed" someone else's milk from the fridge at work. Most shockingly, four percent of us brag that we have blown milk out our noses on purpose. I expect that in the next two weeks, you Sagittarians will exceed all these norms. Not just because you'll be in the mood to engage in mischievous experiments and playful adventures with milk, but because you're likely to have a loosey-goosey relationship with almost everything.

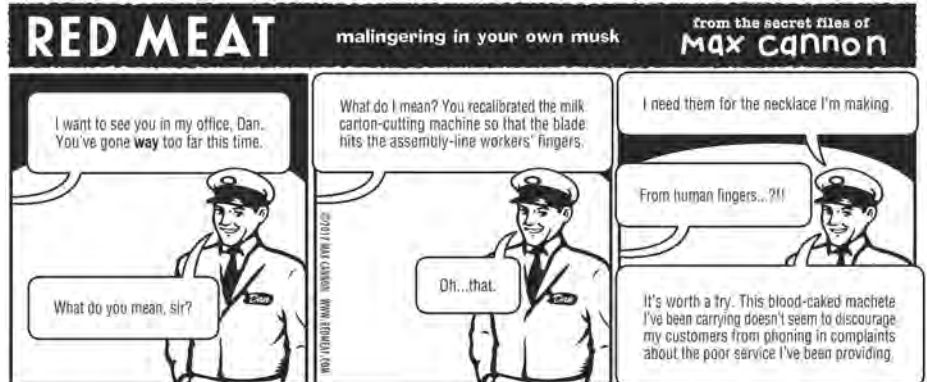
CAPRICORN (Dec. 22-Jan. 19): The coming weeks will be an excellent time for you to raise funds in support of political prisoners or to volunteer at a soup kitchen or to donate blood at a blood bank. In fact, any charitable service you perform for people you don't know will be excellent for your physical and mental health. You can also generate vivid blessings for yourself by being extra thoughtful, kind and generous toward people you care for. You're in a phase of your astrological cycle when unselfish acts will yield maximum selfish benefits.

AQUARIUS (Jan. 20-Feb. 18): In his novel *The Jungle*, muckraker Upton Sinclair (1878-1968) exposed the abominable hygiene and working conditions of the meat-packing industry. The uproar that followed led to corrective legislation by the U.S. Congress. Sinclair remained devoted to serving the public good throughout his career. He liked to say that the term "social justice" was inscribed on his heart. Drawing from his inspiration, Aquarius, I suggest you decide what your soul's main motto is -- and imagine that it is written on your heart. Now is a perfect moment time to clarify your life's purpose and intensify your commitment to it; to devote even more practical, tender zeal to fulfilling the reason you were born.

PISCES (Feb. 19-March 20): You know that "patch of bothersome weeds" growing right in the middle of your life? Is it really a patch of bothersome weeds? Or is it perhaps a plot of cultivated blooms that once pleased you but has now turned into a puzzling irrelevancy? Or how about this possibility: Is it a chunk of languishing beauty that might flourish and please you again if it were cared for better? Those are excellent questions for you to pose in the coming days, Pisces. According to my interpretation of the astrological omens, it's time for you to decide on the future of this quizzical presence.

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SAVAGE LOVE

**GIRLS AND
WOMEN AND SEX**

BY DAN SAVAGE

My teenage daughter just came out to us as gay. We told her we love her and support her. As a heterosexual, cisgender mother, how do I make sure she gets good advice about sex? I don't want her learning from other kids or porn. Do you know of any good, sex-positive advice books for lesbian teens?

My Inspiring Daughter Deserves Lesbian Education

"I wish every parent felt this way about their child's sexual development, regardless of the child's gender identity or sexual orientation," said Peggy Orenstein, author of *Girls & Sex: Navigating the Complicated New Landscape*. "All young people—girls especially—need open, honest discussions about sexual ethics, including talking about pleasure, respect, decision-making, and reciprocity, or we are leaving them at the mercy of the messages they get from both the mainstream and 'adult' entertainment industries."

Orenstein's book—required reading for parents of girls and boys—drives home the need for comprehensive sex-education programs emphasizing the giving and receiving of *pleasure*. In the absence of sex-ed programs that empower girls to see themselves not just as instruments of another's pleasure but as autonomous individuals with a right to experience sexual pleasure—with a partner or on their own—girls wind up having a lot of consensual but crappy sex.

That said, MIDDLE, one big takeaway from Orenstein's research should come as a comfort to you: Bi and lesbian girls enjoy an advantage over their heterosexual peers.

"In some ways, MIDDLE can feel more confident about her daughter as a gay girl," said Orenstein. "Lesbian and bisexual girls I spoke to for *Girls & Sex* would talk about feeling liberated to go 'off the script'—by which they meant the script that leads lockstep to intercourse—and create encounters that truly worked for them. I ended up feeling that hetero girls—and boys, too—could learn a lot from their gay and bisexual female peers. And I don't mean by watching otherwise straight girls make out on the dance floor for the benefit of guys."

Since gay and bisexual girls can't default to PIV intercourse, and since there's not a boy in the room whose needs/dick/ego they've been socialized to prioritize, queer girls have more egalitarian and, not coincidentally, more satisfying sexual encounters.

"Young women are more likely to measure their own satisfaction by the yardstick of their partner's pleasure," said Orenstein. "So heterosexual girls will say things such as, 'If he's sexually satisfied, then I'm sexually satisfied.' Men, by contrast, are more likely to measure satisfaction by their own orgasm. But the investment girls express in their partner's pleasure remains true regardless of that person's gender. So the orgasm gap we see among heterosexuals (75 percent of men report they come regularly in sexual encounters versus 29 percent of women) disappears in same-sex encounters. Young women with same-sex partners climax at the same rate as heterosexual men."

As for good, sex-positive resources for teens of all identities and orientations, Orenstein had some great recommendations.

"I'm a big fan of Heather Corinna's *S.E.X.: The All-You-Need-to-Know Sexuality Guide to Get You Through Your Teens and Twenties*," said Orenstein. "She also produces the *Scarleteen.com* website, which is fabulous. Other inclusive, sex-positive, medically accurate websites include *Sexetc.org* and *Goaskalice.columbia.edu*. And MIDDLE could think about giving her daughter a subscription to *OMGYes.com*, an explicit (but not tawdry) site that educates about the science of female pleasure. And finally, I think everyone who is a woman—or has had sex with a woman or ever hopes to—should read Emily Nagoski's book *Come As You Are*. Even if you think you know it all, Nagoski's book will transform your sex life."

Follow Orenstein on Twitter @peggyorenstein.

My husband and I are currently separated on a trial basis. He took all our condoms when he moved out, and I want to ask him if he plans on having sex with other women. I don't have any intention of sleeping with other people while separated, but I think he may be interested in doing so, in part since we have been sexually active only with each other and he is trying to "find himself." If either of us were to have extramarital sex without the consent of the other, I would consider that cheating. We've also been having sex with each other throughout our separation. But my husband refuses to discuss this aspect of our separation. He will discuss only co-parenting or financial issues. I would be okay with him having casual sex but not a romantic sexual relationship.

Wondering If Fidelity Enforceable

Taking the condoms + refusing to discuss the sexual terms of your separation = your husband is almost certainly fucking other women. He probably figures it'll be easier to get your forgiveness after the fact than to get your permission in advance—and if you don't get back together, WIFE, he won't even have to ask for forgiveness.

If your husband refuses to have a dialogue about the sexual aspect of your separation, then you'll have to make him listen to a monologue. Tell him you assume he's having sex with other people and, if that's not the case, he'll have to use his words to persuade you otherwise. If he sits there in silence, or his words are unresponsive, tell him you now feel free to have sex with other people, too. And while you can ask him not to enter into a romantic sexual relationship with anyone else, WIFE, you ultimately can't control how he feels about who he's fucking while he's out there finding himself. If you aren't comfortable fucking your husband while he's fucking other women—and he almost certainly is fucking other women—let him know that and cut him off.

I'm a 32-year-old straight male. Back in April, I met this girl. She seemed interested, but before we went out, she told me that she is a demisexual. (I had to google it.) After a few dates, she had me over to her place, we watched a movie and started making out. But when I started to put my hand between her legs, she calmly said, "Let's not get ahead of ourselves." No problem, I told her, I wasn't trying to rush her. Fast-forward a couple months. We're still going on dates, we hug and kiss, we hold hands, we cuddle on the couch and watch movies—but still no sex. Is demisexuality real? Should I keep pursuing her?

Is She Interested Totally Or Not?

Demisexuals are real people who "do not experience sexual attraction unless they form a strong emotional bond," according to the definition at *Asexuality.org*. We used to call people who needed to feel a strong emotional bond before wanting to fuck someone people who, you know, needed to feel a strong emotional bond before wanting to fuck someone. But a seven-syllable, clinical-sounding term that prospective partners need to google—demisexuality—is obviously far superior to a short, explanatory sentence that doesn't require internet access to understand.

You've shown respect for this woman's sexual orientation, ISITON, now it's her turn to show some respect for yours. I don't mean by putting out if she's not ready or not interested, but by offering you some clarity about when or whether she'll ever be interested. You're seeking a romantic relationship that includes sex—which is not unreasonable—and you've demonstrated a willingness to make an emotional investment before a relationship becomes sexual. You don't (or shouldn't) want her to consent to sex under duress—you don't (or shouldn't) want her to have sex just to keep you coming over for cuddles—but if she doesn't see you as a prospective romantic and sexual partner, ISITON, she should tell you that. If this relationship isn't on track to become sexual, tell her you're open to being friends—truly intimate friends—but you'll have to direct your romantic attentions (and more of your time) elsewhere.

On the Lovecast, comedian Amy Miller. Listen up at savagelovecast.com.

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